

Whole New Thang

Phrased, 48 Count, 4 Wall, Intermediate, WCS
Choreographer: Maryloo (FR) May 2011
Choreographed to: Whole New Thang by Cat Beach,
CD: Love Me Out Loud

Sequence : 48– 32– 48- 32– 48– 32– 48– 32- 32

Intro : 8 counts

- 1 RIGHT WALK , HOLD , LEFT WALK, HOLD, ¼ TURN LEFT & RIGHT BALL CLOSE STEP, ROCK FORWARD LEFT , RECOVER**
1-2 Step right forward, hold,
3-4 Step left forward, hold
&5-6 Step right (on the ball) to right side, make ¼ turn left stepping left (on the ball) next to right, step right forward
7-8 Rock left forward, recover on right
- 2 LARGE STEP BACK, TOGETHER, LEFT CROSSES , SIDE ROCK, RIGHT CROSSES**
1-2 Step left back, step right together
3&4 Cross left over right, step right to side, cross left over right
5-6 Rock right to side, recover on left
7&8 Cross right over left, step left to side, cross right over left
- 3 LEFT POINT, FLICK, CROSS, SIDE, SAILOR ¼ TURN LEFT, RIGHT HIP WALK,**
1-2 Point left toe on the left diagonal forward, flick left out to left side & slightly behind on left diagonal
3-4 Cross left over right, step right to side
5&6 Cross left behind right, make a ¼ turn left, stepping right to side, step left slightly forward
7-8 Touch right toe forward with hip bump, drop right in place
- 4 ½ TURN LEFT & LEFT HIP WALK , BOOGIE SWIVELS TRAVELING ½ TURN LEFT**
1-2 Make a ½ turn to left and touch left toe forward with hip bump , drop left in place
3&4 Make 1/8 turn left : Swivel on ball of left, touch right toe to right diagonal ; step right in place; swivel on ball of right and step left to side, knees slightly bent
5&6 Make 1/8 turn left : Swivel on ball of left, touch right toe to right diagonal ; step right in place; swivel on ball of right and step left to side, knees slightly bent
7&8 Make ¼ turn left : Swivel on ball of left, touch right toe to right diagonal ; step right in place; swivel on ball of right and step left to side, knees slightly bent (weight on left)
- 5 RIGHT FORWARD, ½ TURN RIGHT& LEFT BACK, TRIPLE ½ TURN RIGHT, OUT, OUT, HOLD, HIP ROLL**
1-2 Step right forward, make a ½ turn right stepping left back
3&4 Make a triple ½ turn to right (R.L.R.)
&5-6 Step left to side(out), step right to side (out), hold
7-8 Roll hips anticlockwise, weight ends on right
- 6 STEP LEFT TOGETHER, SLOW PIVOT ½ TURN LEFT ,STEP ¼ TURN HIP CIRCLE**
&1-2 Step left together, step right forward, hold
3-4 ½ turn left and step left forward , hold
5-6 Step right forward, roll hips 1/8 left (weight ends on left)
7-8 Step right forward, roll hips 1/8 left (weight ends on left)

ENDING: At the end of the 4th section, you replace the last 2 counts (**7&8**) by :

7-8 : Unwind ¾ turn left (weight ends on right) to finish in front of public.