

## Whole New Thang

Phrased, 48 Count, 4 Wall, Advanced

Choreographer: Rob Fowler (UK) Feb 11

Choreographed to: Whole New Thang by Cat Beach

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Intro: 8 counts on the word "Alone".

Phrasing: 48, 32, 48, 32, 48, 32, 48, 32

**1 Walk, Walk, Triple Step. (Anchor Step), ½, ¼, Sailor Step.**

1-2 Walk forward Right, Left.

3&4 Step Right behind Left, step Left in place, step Right back.

5-6 Make a ½ turn Left stepping forward on Left, make a ¼ turn Left stepping Right to side.

7&8 Step Left behind Right, step Right to side, step Left diagonally fwd (facing 1:30).

**2 Slow Skates x2, Fast Skates x2, Step, Pivot.**

1-2 Skate forward on Right, HOLD. (facing 3 o'clock)

3-4 Make a ½ turn Left skating forward on Left, HOLD. (facing 9 o'clock)

5-6 Skate forward Right, Left.

7-8 Step Right forward, Pivot ½ turn Left (weight on Left).

Note: Try to think of counts 1-4 as a slow smooth movement skating through the holds.

**3 Step Back ½ turn, Drag, Out Out, Clap Hip Bumps x3 Hitch.**

1-2 Make a ½ turn Left stepping long step back on Right, drag Left to Right.

&3-4 Jump back Left, Right, Clap.

5-8 Bump Hips L,R,L Hitch.

**4 Ball Cross, Side, Coaster ¼ Turn, Full Monterey Turn, Toe Switches.**

&1-2 Step Right to Right side, cross Left over Right, step Right to Right side.

3&4 Step Left back making a ¼ turn Left, step Right beside Left, step Left forward.

5-6 Point Right to Right side, full turn Right on ball of Left foot, close Right beside Left.

7&8& Point Left to Left side, step Left in place, point Right to Right side, step Right in place.

**5 Point & Heel, & Heel & Brush, & Step, Lock Behind, Unwind ¾ Turn, Jumps forward & Back.**

1&2 Point Left to Left side, step Left in place, touch Right heel forward.

&3&4 Step Right in place, touch Left heel forward, step Left in place, brush Right heel forward.

&5-6 Step Right forward, lock Left behind Right, unwind ¾ turn Left (facing 9 o'clock)

&7&8 Small jump forward Right, Left, small jump back Right, Left.

**6 Heel Jack, Ball Cross, ¼ Turn, Sailor ¼ Turn, Step, Pivot.**

1&2 Cross Right over Left, step Left to side, touch Right heel diagonally forward.

&3-4 Step Right in place, cross Left over Right, make a ¼ turn Left stepping back on Right.

5&6 Sweep Left behind Right making a ¼ turn Left, step Right beside Left, step Left forward.

7-8 Step Right forward, Pivot ½ turn Left. (weight on Left).

**Big Finish:** The dance ends on the full Monterey;

you can either turn just a ½ or do a 1 & ½ turn to finish facing front!