



Approved by:

Andrew

Whole Lotta History

2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<p>Section 1</p> <p>Dorothy Steps and 1/4 Turns (Creating Diamond Pattern)</p> <p>Note:- Sec.1 is all danced to the diagonals (diamond pattern), start & finish 12:00</p> <p>1 - 2 & Step left to left diagonal. Lock right behind left. Step left to left diagonal.</p> <p>3 - 4 & Turn 1/4 left and step right back. Step left back. Step right beside left.</p> <p>5 Turn 1/4 left and step left to left diagonal.</p> <p>6 & Lock right behind left. Step left to left diagonal.</p> <p>7 - 8 & Turn 1/4 left and step right back. Step left back. Step right beside left.</p>			
<p>Section 2</p> <p>Sway, Left Sailor, Right Sailor 1/4 Turn Right, 3/4 Turn Right</p> <p>1 - 2 (Facing 12:00) Sway left to left side. Recover onto right.</p> <p>3 & 4 Cross left behind right. Step right to right side. Step left to place.</p> <p>5 & 6 Cross right behind left. Turn 1/4 right and step left to side. Step right to place.</p> <p>7 - 8 Turn 1/2 right and step left back. Turn 1/4 right and step right to side.</p>			
<p>Section 3</p> <p>Diagonal Rock, Back, Together, 1/4, Step, Pivot 3/4, Side, Behind, Step</p> <p>1 - 2 Cross rock left over right on diagonal. Recover onto right.</p> <p>& 3 Step left back. Step right beside left (straighten up to 12:00)</p> <p>4 Turn 1/4 left stepping left forward. (9:00)</p> <p>5 - 6 Step right forward. Pivot 3/4 turn left. (12:00)</p> <p>7 - 8 & Step right to right side. Cross left behind right. Step right forward.</p>			
<p>Section 4</p> <p>Step, Pivot 1/2, Forward Rock, Together, Sway, Right Sailor</p> <p>1 - 2 Step left forward. Pivot 1/2 turn right. (6:00)</p> <p>3 - 4 & Rock left forward. Recover onto right. Step left beside right.</p> <p>5 - 6 Sway right to right side. Recover onto left.</p> <p>7 & 8 Cross right behind left. Step left to left side. Step right to place.</p>			

Choreographed by: Andrew, Simon and Sheila (A & S) (UK) June 2006.

Choreographed to: 'Whole Lotta History' by Girls Aloud (134 bpm) from CD Chemistry (32 count vocal intro - start on music).

Choreographers' Note: All steps in section 1 are danced along a diagonal (creating a diamond pattern) - start and finish facing 12:00.