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Who Would Love This Car But Me

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Mikael Mölsä

Choreographed to: Who Would Love This
Car But Me by Brian Setzer Orchestra

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- 1 - 8 STEPS FORWARD, ANCHOR STEP, COASTER STEP, 1/4 LEFT TURNING PIVOT**
1 - 2 Step right forward, step left forward
3 & 4 Lock right behind left, step left in place, step right back
5 & 6 Step left back, step right next to left, step left forward
7 - 8 Step right forward, turn 1/4 to left
- 9 - 16 CROSS, SIDE-N-OUT, HIP BUMPS**
1 Step right across left
2 & 3 Step left to side, step right behind left, step left to side (weight is on both feet)
4 - 8 Bump hips right-left-right-left-right
- 17 - 24 SIDE, SAILOR STEP, KICK BALL STEP, 1/2 LEFT TURNING PIVOT, OUT**
1 Step right to side
2 & 3 Step left behind right, step right next to left, step left to left diagonal
4 & 5 Kick right forward, step right next to left, step left forward
6 - 7 Step right forward, turn 1/2 to left
8 Step right to right diagonal
- 25 - 32 OUT, HIP ROLL, FULL TURN TURNING HIP BUMPS**
1 Step left out to left
2 - 4 Roll your hips counterclockwise for a full turn (weight ends up on left)
5 & 6 Turn 1/4 to left and bump your hips right while touching right to side, bump your hips left, turn 1/4 to left while bumping your hips to right and step on to the right (weight ends up on right and you're facing 3 o'clock)
7 & 8 Turn 1/4 to left and bump your hips left while touching left to side, bump your hips right, turn 1/4 to left while bumping your hips to left and step on to the left (weight ends up on left and you're facing 9 o'clock)
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