

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Who Was That Man?

32 Count, 4 Wall, Improver Choreographer: Shirley Kerry (UK) March 2014 Choreographed to: Who Put The Bomp? by The Overtones

Intro: Start on main vocals

1 - 2 3&4 5&6 7&8	Out. Out. Coaster Step. Step ½ Step. Right Shuffle Step out Right, Step out Left. Step back Right, Step Left beside Right, Step forward Right. Step forward Left, Pivot half turn Right, Step forward Left. Step Right forward, Close Left beside Right, Step Right forward.
1 - 2 3&4 5&6 7&8	Out. Out. Coaster Step. Step ¼ cross. Left Chasse Step out Left, Step out Right. Step back Left, Step Right beside Left, Step forward Left. Step forward Right, Pivot ¼ turn Left, Cross Right over Left. Step Left to the side, Close Right beside Left, Step Left to the side.
1 - 2 3 - 4 5&6 7&8	Right Jazz Box. Step side. Shuffle forward. Step ½ turn step Cross Right over Left, Step back on Left. Step Right to Right side, Step Left beside Right. Step Right forward, Close Left beside Right, Step Right forward. Step forward Left, Pivot half turn Right, Step forward Left.
1 - 2 3 - 4 5 - 6 7 - 8	Step ¼. Step ¼. Right Jazz box. Step side. Step forward Right, Pivot ¼ turn Left. Step forward Right, Pivot ¼ turn Left. Cross Right over Left, Step back on Left. Step Right to Right side. Step Left beside Right.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute