

**Music**      <http://www.apple.com/itunes/affiliates/download/?id=337326949>

**START - AFTER 8 BEATS on VOCALS**

**1      STEP, FULL SHUFFLING/TRIPLE TURN R 1/2 & 1/2 , ROCK, RECOVER, BACK, DRAG**

- 1      Step fwd R  
 2 & 3      Make 1/2 turn R stepping back on L (2), step R next to L (&), step back on  
             on L (3)  
 4 & 5      Make 1/2 turn R stepping forward on R (4), step L next to R (&), step                      forward on R  
             12.00  
 6 & 7      Cross rock L fwd over R , recover back to R, long step L to L side  
 8      Drag R to L touching R toe to L toe

**2      CROSS ROCK, RECOVER, SIDE , CROSS ROCK, RECOVER, SIDE,STEP,TURN 3/4, SWEEP ,  
 BEHIND, FORWARD, SIDE**

- 1      Cross rock R over L  
 2 & 3      Recover on L diagonal behind R, step R (&) to R, cross rock L over R  
 4 &      Rock R back diagonal behind L, step L to L (&),  
 5      Step R down in front of L (Extended 5th position with weight on both feet)  
 6 & 7      Making 3/4 turn L sweeping L out weight to R (6), step down on L  
             behind R (&), Step fwd R (7) to 1.30  
 8      Step L to L side

**3      FORWARD and BACK ROCKS, RUN BACK ,CROSS, BACK**

- 1      Rock fwd R  
 2 & 3      Rock back on L (2), rock/step R next to L (&), rock fwd on L (3)  
 4 &      Step back on R (4), rock/step L next to R (&)  
 5,6      Step back R (5), drag L to R weight to L(6)  
 & 7,8      Run back R (&), run back L crossing L over R (7), run back R (8)                      1.30

**4      STEP 1/2 TURN L, R LOCK STEP 1/2 BACK TURN, ROCK TURN R, 4 WALKS**

- 1      Step Forward L making 1/2 Turn Left                      7.30  
 2 & 3      Make 1/2 turn L stepping back R, Cross L over R, Step back R                      1.30  
 4      Turn R rocking L back squaring up to 6.00  
 5,6,7,8      Walk fwd R, L, R, L

**RESTART**

- 1      AFTER COUNT 28 on walls 1, 4 and 7 eliminating 4 walks forward.  
 2      Wall 6, Dance up to and including count 13 (feet in extended 5th position.) Then unwind full turn L over  
             3 counts (weight ending up on L) to start again.

**ENDING**

**Cross R over L and unwind  $\hat{A}$  1/2 L to face front again.**