

Who Did You Call Darling Mambo

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32 Count, 4 Wall, Beginner

Choreographer: Jo Thompson Szymanski (USA)
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Choreographed to: Who Did You Call Darling? by
Scooter Lee, Go To The Rock CD

FORWARD AND BACK BASIC

- 1-2 Rock forward with Left foot (1), Recover weight back to Right foot (2).
- 3-4 Small step back with Left foot (3), Hold (4).
- 5-6 Rock back with Right foot (5), Recover weight forward to Left foot (6).
- 7-8 Small step forward with Right foot (7), Hold (8).

Note: For advanced variations on the above 8 counts, see bottom of page.

CUCARACHA LEFT AND RIGHT

- 1-2 Rock Left foot to left side (1), Recover weight to Right foot (2).
- 3-4 Step together with Left foot (3), Hold (4).
- 5-6 Rock Right foot to right side (5), Recover weight to Left foot (6).
- 7-8 Step together with Right foot (7), Hold (8).

DIAGONALS LEFT AND RIGHT

- 1-2 Step Left foot forward to Left diagonal (1), Step together with Right (2).
- 3-4 Step Left foot forward to Left diagonal (3), Small forward brush with ball of Right foot (4).
- 5-6 Step Right foot forward to Right diagonal (5), Step together with Left (6).
- 7-8 Step Right foot forward to Right diagonal (7), Small forward brush with ball of Left foot (8).

Note: Because of the speed of the music, the diagonal steps are very small. Keep your body facing forward so that you are not on an angle for the next step, which is a forward rock.

FORWARD ROCK, RECOVER, BACK, BACK WITH 1/4 TURN LEFT, SIDE, FORWARD

- 1-2 Rock forward with Left foot (1), Recover weight back to Right foot (2).
- 3-4 Small step back with Left foot (3), Hold (4).
- 5-6 Step back with Right foot, turning 1/4 left (5), Small step with Left foot to left side (6).
- 7-8 Step forward with Right foot (7), Hold (8).

Advanced variations for the first 8 counts: (I request the dance be first taught without these variations.)

Variation #1 – Chase Turns:

- 1-2 Step forward with Left foot (1), Turn 1/2 Right, shift weight forward to Right foot (2).
- 3-4 Step forward with Left foot (3), Hold (4).
- 5-6 Step forward with Right foot (5), Turn 1/2 Left, shift weight forward to Left foot (6).
- 7-8 Step forward with Right foot (7), Hold (8).

Variation #2 – Full Turn Right:

- 1-2 Step forward with Left foot (1), Turn 1/2 Right, shift weight forward to Right foot turning another 1/2 turn Right (2).
 - 3-4 Step back with Left foot (3), Hold (4).
 - 5-6 Rock back with Right foot (5), Recover weight forward to Left foot (6).
 - 7-8 Small step forward with Right foot (7), Hold (8).
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