

Who Are You When I'm Not Looking

64 Count, 4 Wall, Improver

Choreographer: Roz Chaplin (UK) March 2011
Choreographed to: Who Are You When I'm Not
Looking by Blake Shelton, CD: The Best of Blake
Shelton (150bm)

16 Count Intro. Start on Vocals

1 RIGHT SAILOR STEP, LEFT SAILOR STEP, HEEL TOE, SHUFFLE FORWARD

- 1&2 Cross right behind left, step left to left side, step right in place
3&4 Cross left behind right, step right to right side, step left in place
5-6 Touch right heel forward, touch right toe back
7&8 Step forward on right, close left beside right, step forward on right

2 LEFT SAILOR STEP, RIGHT SAILOR STEP, HEEL TOE, SHUFFLE FORWARD

- 1&2 Cross left behind right, step right to right side, step left in place
3&4 Cross right behind left, step left to left side, step right in place
5-6 Touch left heel forward, touch left toe back
7&8 Step forward on left, close right beside left, step forward on left (Taking Weight)

3 CROSS & POINTS X2, MAMBO FORWARD, MAMBO BACK

- 1-2 Cross right over left, point left to left side
3-4 Cross left over right, point right to right side
5&6 Rock forward on right, rock back on left, step right back
7&8 Rock back on left, rock forward on right step left forward

4 SIDE, TOGETHER, ¼ CHASSE TURN, STEP, PIVOT ½ TURN, SHUFFLE FORWARD

- 1-2 Step right to right side, close left beside right
3&4 Step right to right side, close left beside right, turn ¼ turn stepping right forward (3.00)
5-6 Step left forward, pivot ½ turn right (Weight on right) (9.00)
7&8 Step left forward, close right beside left, step forward on left

5 STEP TOUCHES, RIGHT LOCK STEP, TOUCH

- 1-2 Step right to right side, touch left beside right
3-4 Step left to left side, touch right beside left
5-6 Step right forward, lock left behind right
7-8 Step right forward, Touch

6 STEP TOUCHES, LEFT LOCK STEP, TOUCH

- 1-2 Step left to left side, touch right beside left
3-4 Step right to right side, touch left beside right
5-6 Step left forward, lock right behind left
7-8 Step left forward, Touch

7 RIGHT GRAPEVINE, SCUFF, LEFT GRAPEVINE, SCUFF

- 1-2 Step right to right side, cross left behind right
3-4 Step right to right side, scuff left forward
5-6 Step left to left side, cross right behind left
7-8 Step left to left side, scuff right forward

8 ROCKING CHAIR, STEP, PIVOT ½ TURN, WALK, WALK

- 1-2 Rock forward onto right, recover onto left
3-4 Rock back on right, recover onto left
5-6 Step forward on right, pivot ½ turn left (3.00)
7-8 Step forward on right, step forward on left

Ending Wall 4

Repeat Section 1 Followed By

STEP PIVOT ½ TURN, SLOW SHUFFLE FORWARD

- 1-2 Step forward on left, pivot ½ turn right (9.00)
3&4 Step forward left, close right beside left, step forward right
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