Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## White Nights

32 Count, 3 Wall, Intermediate
Choreographer: Alison Biggs \& Peter Metelnick (UK)
March 2014
Choreographed to: Nights In White Satin by Dr Victor \& the
Rasta Rebels (112 bpm - iTunes)

32 count intro

1-8 $\quad R$ side rock/recover, $R$ sailor, $1 / 2 L$ reverse pivot, $R$ fwd, $1 / 4 L$ pivot turn
1-2 Rock $R$ side, recover weight on $L$
$3 \& 4$ Cross step $R$ behind $L$, step $L$ side, step $R$ side
5-6 Touch $L$ behind, $1 / 2$ left reverse pivot stepping $L$ down ( 6 o'clock)
7-8 Step R forward, pivot $1 / 4$ left (3 o'clock)
9-16 $R$ cross step, $L$ side rock-recover-cross, $R$ side, $L$ cross step, hold, $R$ ball cross $x 2$
1 Cross step R over L
2\&3 Rock L side, recover weight on $R$, cross step $L$ over $R$
4-6 Step $R$ side, cross step $L$ over $R$, hold
\&7\&8 Step R side, cross step L over R, step R side, cross step L over R
17-24 $\quad$ R side rock/recover, $R$ behind-side-cross, 3 step turn $L$, $R$ touch
1-2 Rock $R$ side, recover weight on $L$
3\&4 Cross step R behind, step L side, cross step R over L
5-6 Turning $1 / 4$ left step $L$ forward, turning $1 / 2$ left step $R$ back
7-8 Turning $1 / 4$ left step $L$ side, touch $R$ together (3 o'clock)
Non-turning option 5-8: vine L 3, touch R together
25-32 $\quad 1 / 4$ R \& R forward, $1 / 4 R \& L$ side, $R$ coaster, $L$ fwd, $1 / 2 R$ pivot turn, $L$ shuffle
1-2 Turning $1 / 4$ right step $R$ forward, turning $1 / 4$ right step $L$ side ( 9 o'clock)
3\&4 Step R back, step L together, step R forward
5-6 Step L forward, pivot $1 / 2$ right (3 o'clock)
7\&8 Step L forward, step R together, step L forward
Turning option $7 \& 8$ : full right turning triple L/R/L
When you get to the back wall.......
This is a 3 wall dance because you never dance White Nights facing the back wall.
Every time you reach the back wall do the following 4 count tag:
1-4 Walk around $3 / 4$ to the left stepping $R, L, R$, $L$ to face left side wall and start the dance again (9 o'clock)
Wall 7 Instrumental Tag: During wall 7 which starts facing front wall and happens during the only instrumental portion of the song, complete the pattern to end facing right side wall (3 o'clock).
Add the following 8 count tag which brings you back to front wall, and start the dance again.
1-4 Step R forward, pivot $1 / 8$ left, step $R$ forward, pivot $1 / 8$ left
5-8 Cross step R over L, step L back, step R side, cross step L over R
Ending: On wall 13 which starts facing left side wall, dance the following 5 counts to end facing front wall:
1-2 $\quad$ s side rock, recover
3\&4 $\quad 1 / 4 \mathrm{R}$ toaster step (turning coaster) to face front wall
5 Step L forward and hold!

