

White Knuckled

48 Count, 4 Wall, Intermediate

Choreographer: Coral Tucker (USA) June 2008

Choreographed to: Mad Cowboy Disease

by John Michael Montgomery

SIDE ROCK CROSS, HALF TURN

1-2&3-4 Step right to side, cross left behind right, step right to side, step left to side,
½ turn left (on right toe) keeping weight on left

TOUCH & TOUCH, ½ TURN CROSS

5&67-8 Touch right toe to right, touch right next to left weighting right, touch left toe to left,
½ turn on left, cross right (weighting right) over left

TOUCH TURN, SAILOR STEP

1-23&4 Touch left toe to left and turn ¼ to the right, touch left toe to left, cross left behind right,
step right to right, step left to left

TOUCH, KICK, ROCK AND TURN-HITCH

5&6&7&8 Touch right toe to right, touch right next to left, kick right forward, step right next to left,
step left to left, shift weight to right, ¼ turn left with left hitch

COASTER STEP, WALK-WALK

1&23-4 Step left back, step right back, step left forward, step right forward, step left forward

STEP, FLICK, STEP BACK

5-6-7-8 Step right forward, touch/flick left foot behind right (diagonally), step left back,
step right back

LOCK STEP BACK, STEP RIGHT-LEFT-FORWARD

1&23&4 Step left back, lock right over left, step left back, step right to right, step left to left,
step right forward

STEP, TOUCH, BACK, TURN

5-6-7-8 Step right forward, touch right toe forward, touch right toe back, and turn body ¼ right
weighting left. (Exaggerate counts 7 and 8)

SHUFFLE SIDE, HALF TURN

1&23-4 Step left to left, step right next to left, step left to left, step right forward, ½ turn left
(weighting left)

STEP, KICK BALL CHANGE, TOE TURN, HEEL

5-6&7-8 Step forward right, kick left forward, step left in place, touch right toe in place,
pivot ½ turn to right on right toe, on count 8 switch from right toe to right heel

ROCK, FORWARD, SIDE STEP BEHIND

1-2-3-4 Rock RIGHT BACK, step left forward, step right to right, touch left toe behind right

SHUFFLE SIDE, SWAY-SWAY

5&67-8 Step right to right, step left next to right, step right to right, sway hips to the right,
sway hips to the left