

8-5 Dues

BEGINNER

48 Count 4 Walls

Choreographed by: Ken Gray

Choreographed to: Redneck

Rhythm And Blues by Brooks and Dunn

7 - 8 Rock/step forward on right. Rock back onto left and turn 1/4 left

REPEAT**HEELS, TOES, FORWARD, LOCK, FORWARD, SCUFF**

1 - 2 Right heel touch forward twice
3 - 4 Right toe touch back twice
5 - 6 Right step forward. Left slide/lock to right
7 - 8 Right step forward. Left scuff forward

STEP-PIVOT, HEEL, TOE, FORWARD, LOCK, FORWARD, SCUFF 1/4 LEFT

1 - 2 Left step forward. 1/2 turn right and rock onto right
3 - 4 Left heel touch forward. Left toe touch back.
5 - 6 Left step forward. Right slide/lock to left
7 - 8 Left step forward. Right scuff forward and 1/4 turn left

DWIGHT (BOP) RIGHT, HEEL, TOGETHER, HEEL, TOGETHER**/You are moving right next 4 counts**

1 Swivel left heel to the right and right toe touch next to left heel
2 Swivel left toe to the right and right heel touch next to left toe
3 Swivel left heel to the right and right toe touch next to left heel
4 Swivel left toe to the right and right heel touch next to left toe
5 - 6 Right heel touch forward. Right together
7 - 8 Left heel touch forward. Left together

1/4 LEFT, CROSS BEHIND, 1/4 RIGHT, TOGETHER, TOUCH, 1/4 RIGHT HEEL, TOUCH, 1/4 RIGHT HEEL

1 - 2 Right step forward and 1/4 turn left. Left cross behind right
3 - 4 Right side right and 1/4 turn right. Left together
5 - 6 Right toe touch next to left (slight squat). 1/4 turn right and right heel touch forward (body up)
7 - 8 Right toe touch next to left (slight squat). 1/4 turn right and right heel touch forward (body up)

VINE RIGHT, TOUCH, VINE LEFT, SCUFF

1 - 4 Vine right, touch left next to right (look/move hands to right count 4 only)
5 - 8 Vine left. Right scuff

ROCKS: FORWARD, BACK, BACK, FORWARD, FORWARD, BACK 1/4 LEFT, FORWARD, BACK 1/4 LEFT

1 - 2 Rock/step forward on right. Rock back onto left
3 - 4 Rock/step back on right. Rock forward onto left
5 - 6 Rock/step forward on right. Rock back onto left and turn 1/4 left