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## **Whiskey Woman**

## **BEGINNER**

64 Count 4 Walls
Choreographed by: Jim Ray & Tina Ray
Choreographed to: Why Haven't I
Heard From You? by Reba McEntire

1 2 3 4	BOX STEP Weight on left foot, cross right foot in front of left foot and set weight on right foot Step back a small step with left foot, set weight left foot Step right foot a small step to the right, set weight on right foot Step left foot together, set weight on left foot
5 6 7 8	TAP RIGHT HEEL FORWARD, BACK TOGETHER  Tap right heel out front  Tap right toe next to left foot together, weight still left right out hook, (as you hook turn a 1/4 turn to the left)  Tap right heel out front  Hook right foot in front of left knee, as you turn a 1/4 turn to the left on ball of left foot, weight still on left foot
1 & 2 3 & 4	SHUFFLE FORWARD (RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT) Step, right, left together, right Step, left, right together, left
5 6 7 8	STEP RIGHT, PIVOT A 1/2 TURN TO THE LEFT, SET WEIGHT LEFT  Step right foot forward, set weight on right foot Pivot a 1/2 turn to the left and set weight on left foot step right, pivot a 1/4 turn to the left, set weight on left  Step right foot forward and set weight on right Pivot a 1/4 turn to the left and set weight on left foot
1 - 4	TURN 1-1/2 TO THE RIGHT, RIGHT SHOULDER BACK Turn 1-1/2 to the right, right shoulder back, stepping, right, left, right, left ending weight on left foot, move right as you turn, not in place
5 & 6 7 & 8	TWO KICK BALL CHANGES Kick right foot out front Step on right foot next to left, together Step on left foot and set weight on left foot Kick right foot out front Step on right foot next to left, together Step on left foot and set weight on left foot
1 2 3 4	RIGHT GRAPEVINE, WITH A LEFT BRUSH Step right foot to the right and set weight right Step left foot behind right and set weight on left Step right foot to the right and set weight on right Brush left foot forward
5 6 7 8	LEFT GRAPEVINE WITH A RIGHT STOMP Step left foot to the left and set weight on left Step right foot behind left and set weight on right Step left foot to the left and set weight on left Stomp right foot together, keeping weight on left foot
1 2 3	MONTEREY TURNS  Tap right toe out to the right  Turn a 1/2 turn right shoulder back, on the ball of your left foot, as you do the turn slide right foot to your left foot together and set weight on right foot  Tap left toe out to the left
4 5 6	Step left foot back to right foot, together and set weight on left foot Tap right toe out to the right Turn a 1/2 turn right shoulder back, on the ball of your left foot, as you do the turn slide right foot to

your left foot together and set weight on right foot

	REPEAT
1 & 2 3 4 5 & 6 7	KICK BALL CHANGE, STEP RIGHT, PIVOT 1/2 TURN LEFT SHOULDER BACK Kick right foot forward Step right foot to left foot together, set weight right Step on left foot together and set weight on left foot Step right foot forward and set weight on right foot Pivot a 1/2 turn to the left, left shoulder back, set weight left Kick right foot forward Step right foot to left foot together, set weight right Step on left foot, together and set weight on left foot Step right foot forward and set weight on right foot Pivot a 1/4 turn to the left, left shoulder back, set weight on left
1 & 2 3 4 5 & 6 7 8	SHUFFLE FORWARD, ROCK STEP, SHUFFLE BACK, ROCK STEP Shuffle forward, right-left-right ending weight on right foot Step left foot forward and set weight on left Rock weight back to right foot Shuffle backwards, left, right, left ending weight on left foot Step back with right foot and set weight on right foot Rock weight forward to your left foot
1,2 3,4 5 6 7	HIP BUMPS, TWO RIGHT, TWO LEFT, RIGHT, LEFT Bump hips to the right two times Bump hips to the left two times Bump hips to the right Bump hips to the left Bump hips to the left Bump hips to the left and set weight on left foot
7 8	Tap left toe out to the left Step left foot back to right foot, together and set weight on left foot

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