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# **Big Blue Note**

32 count, 4 wall, beginner/intermediate level Choreographer: John Sharman (England) July 2005 Choreographed to: Big Blue Note by Toby Keith, Honkytonk University (115 bpm)

16 count intro

# ROCK, RECOVER, CROSS SHUFFLE.

- 12 Rock right foot to right side, recover on left,
- 3&4 Cross shuffle left on right, left, right,

# ROCK, RECOVER, CROSS SHUFFLE.

- 5 6 Rock left foot to left side, recover on right,
- 7&8 Cross shuffle right on left, right, left,

#### SIDE, BEHIND, SHUFFLE QTR TURN.

- 9 10 Step right to right side, step on left behind right,
- 11&12 Shuffle a 1/4 turn right on right, left, right,

#### STEP, PIVOT TURN, SHUFFLE HALF TURN.

- 13 14 Step forward left, pivot ½ turn right,
- 15&16 Shuffle a half turn right travelling forward on left, right, left,

# ROCK, RECOVER, KICK BALL POINT.

- 17 18 Rock back right, recover on left,
- 19&20 Kick right foot forward, step on right in place, point left toe to left side,

# KICK BALL POINT, ROCK, RECOVER.

- 21&22 Kick left foot forward, step on left in place, point right toe to right side,
- 23 24 Rock forward right, recover on left,

# SHUFFLE A HALF CIRCLE RIGHT.

- 25&26 Shuffle a quarter circle right on right, left, right,
- 27&28 Shuffle a further quarter circle right on left, right, left,

# TOUCH RIGHT AND LEFT, HEEL FORWARD, TOE BACK.

- 29&30& Touch right toe to right step right in place, touch left toe to left, step left in place,
- 31 32 Touch right heel forward, touch right toe back.

Dance and smile.

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