

Whiskey Girl

32 count, 4 wall, improver level

Choreographer: Helen Born & Nita Lindley (USA)
Choreographed to: Whiskey Girl by Toby Keith (104 bpm), CD: Shock 'N Y'all; Don't Leave, I Think I Love You by Toby Keith (134 bpm) / CD: Shock 'N Y'all

SIDE SHUFFLE LEFT, ROCK BACK, ¼ TURN SHUFFLE, WALK BACK LEFT, RIGHT

1&2-3-4 Left shuffle to the left side (left, right, left) rock back onto right foot,
replace weight forward onto left foot

5&6-7-8 ¼ turn left with right shuffle back (right, left, right) walk back left right

ROCK BACK, LEFT SHUFFLE FORWARD, ROCK CROSS CLAP

1-2-3&4 Rock back left, replace weight forward onto right foot, left shuffle forward (left, right, left)

5-6-7-8 Rock to the right side with right foot, replace weight onto left foot,
cross right foot over left foot & clap

UNWIND ½ TURN LEFT, WITH HEEL BOUNCES, FAN LEFT FOOT

1-2-3-4 Unwind ½ turn left while lifting & dropping both heels (4 times)

5-6-7-8 Keeping weight on right foot, fan left foot, (left, right, left, right)

RIGHT HEEL FANS, ROCK STEP ½ TURN, TRIPLE STEP

1-2-3-4 With weight on left foot, fan right heel (left, right, left, right)

5-6-7&8 Rock forward on right foot, rock back on left foot, ½ turn right triple step, (right, left, right)
