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## Whirl-Y-Reel

96 Count, 4 Wall, Intermediate

Choreographer: Bill Bader (CA) Jun 2001

Choreographed to: Whirl-Y-Reel I (Beard & Sandals Mix) by Afro-Celt Sound System

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Do not use Afro-Celt album version. Proper version is on CD "Line Dance Fever 11" which can be ordered from <http://www.linedance.co.uk>

### Alternate Songs:

Dance On by Rick Tippe (134 bpm). No special routine required - just do A, B, A, B, etc.

Fever by Jeff Moore (126 bpm). Do original routine below for Walls 1-4, then, because of this longer song, do the total dance on Walls 5 and 6. (no special ending.)

### Teaching songs:

Better Way by Little Texas (108 bpm) or Poor Me by Joe Diffie (100 bpm)

Dedication: To Mary Dale of Invercargill, New Zealand in whose home this was created.

Pattern:: The sequence is dictated by the musical themes.

For example, Section A is triggered by the Irish flute theme.

1st Wall (12:00): A, B-3 Skip the sweeps and vines.  
2nd Wall (9:00): A, B Do the total dance.  
3rd Wall (6:00): A, B Do the total dance.  
4th Wall (3:00): B only Just do B.  
5th Wall (12:00): A, A-1 With special ending Just do A.

Count In: 64 counts. Start when the Irish flutes come in at 0:39.

### Section "A"

**A-1 Rock Fwd-Back, Shuffle Back, Rock Back-Fwd, Fwd Spin, Step Fwd; Repeat With Left Lead**

1 - 2 Step R forward. Rock back onto L.  
3 & 4 Shuffle back on R-L-R.  
5 - 6 Step L back. Rock forward onto R.  
7 - 8 Step L forward spinning a full turn right on ball of L. Step R forward.  
9 - 16 Repeat counts 1 - 8 in this section leading with LEFT foot. (You will spin left.)

**A-2 Heel Grind, Coaster Step, 1/2 Pivot, Quick Vine Left; Repeat**

1 - 2 With R heel forward: Grind R heel with toe moving in, then out.  
3 & 4 Coaster Step R-L-R (back-together-forward).  
5 - 6 Step L forward. Pivot Turn 1/2 right shifting weight forward onto R.  
7 & 8 Step L to left side. Cross-Step R behind L. Step L to left side  
9 - 16 Repeat counts 1 - 8 in this section.

**A-3 Cross, Rock, Side-Together-Side, Cross, Rock, Triple Turn 1/2; Repeat**

1 - 2 Cross-Step R over L. Rock back onto L  
3 & 4 Step R to right side. Slide Step L beside R. Step R to right side.  
5 - 6 Cross-Step L over R. Rock back onto R.  
7 & 8 Triple Step L-R-L in place turning 1/2 left.  
9 - 16 Repeat counts 1 - 8 in this section.

### Section "B"

**B-1 Sweep Right, Step Fwd, Sweep Left, Step Fwd, Sweep Side-Front-Side, Step Back; Sweep Left, Step Back, Sweep Right, Step Back, Sweep Side-Back-Side, Step Fwd**

1 - 2 Sweep R toe from right side to forward. Step R forward.  
3 - 4 Sweep L toe from left side to forward. Step L forward.  
5 - 6 Sweep R toe to right side. Sweep R toe forward.  
7 - 8 Sweep R toe to right side. Step R back. (Now, repeat these 8 counts but in reverse...)  
9 - 10 Sweep L toe from left side to back. Step L back.  
11 - 12 Sweep R toe from right side to back. Step R back.  
13 - 14 Sweep L toe to left side. Sweep L toe back.  
15 - 16 Sweep L toe to left side. Step L forward.

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**B-2**                    **Syncopated Vine Right, Shimmy With 4 Heel Bounces Turning 1/2 Right; Repeat**  
1 - 2                    Step R to right side. Cross Step L behind R  
& 3 - 4                    Step R to right side. Cross Step L over R. Hold.  
5 - 6 - 7 - 8            Shimmy 4 counts bouncing heels 4 times turning 1/8 right each time for a total of 1/2 turn.  
9 - 16                    Repeat counts 1-8 in this section.

**B-3**                    **Heel, Step, Point, Heel, Step, Point, Turn; Repeat 3 More Times But Eliminate Last Turn**  
**(Notice that this is the only section that changes your wall direction.)**  
1 & 2                    Touch R heel forward. Step R beside L. Touch L toe to left side.  
3 & 4                    Touch L heel forward. Step L beside R. Touch R toe to right side.  
&                        Keeping R leg extended to the right side: Turn 1/4 right.  
5 - 8 &                    Repeat counts 1 - 4 & on 2nd wall.  
9 - 12 &                    Repeat counts 1 - 4 & on 3rd wall.  
13 - 16                    Repeat counts 1 - 4 on 4th wall but NO TURN. **(Notice there is no “&” count here.)**  
**End of Main Pattern. Check pattern sequence above and see below for special ending.**

**A-1 SPECIAL ENDING.**

**15&16**                    **On Wall 5, after Section A, start A-1 again to count 14. Replace 15-16 (the left spin) with...**  
**Shuffle forward on R-L-R and extend arms diagonally out: right arm forward, left arm back.**