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Whippy's Call

IMPROVER

32 Count 4 Walls
Choreographed by: Kim Thijsens
Choreographed to: The Way I Mate by Rednex

Dance The Bridge After The 1st And 5th Time, And The First Four Counts Of The Bridge After The 8th Time. 1 & Rf Point To The Side, Together 2 & Lf Point To The Side, Together 3 & Rf Point To The Side, Hitch Together 4 Scoot Forward Twice 5 - 6 7 & 8 Scoot Forward Three Times **Out-out, Tripple Step, Points** 1 - 2 Rf Step Diagonally Forward, Lf Step Diagonally Forward Rf Small Step Back, Lf Small Step Back, Rf Small Step Back 3 & 4 5 & Lf Point To The Side, Lf Together Rf Point To The Side, Together 6 & 7 & Lf Point To The Side, Hitch Lf Point To The Side 8 **Turning Tripple, Cross-unwind, Stroll** 9 & 10 Lf Cross Behind 1/4 Turn Left, Rf Step In Place 1/4 Turn Left, Lf Step In Place Rf Cross Over Left, 1/2 Turn Left, Weight On Left Foot 11 - 12 Option 11&12 Rf Hitch, Bump Hip Right, 1/4 Turn Left Twice - 16 Rf Step Diagonally Forward, Lf Cross Behind, Rf Step Diagonally Forward, Lf Touch Next To Right - 16 Option 15&16 Rf Step Diagonally Forward, Twist Heels To The Right, Twist Heels Center Heeljacks, Out-out, 1/4 Turn, Coasterstep Lf Step Diagonally Back, Rf Touch Heel Forward, Rf Step Center, Lf Touch Next To Right & 17 & 18 Lf Step Diagonally Back, Rf Touch Heel Forward, Rf Step Center, Lf Touch Next To Right & 19 & 20 & 21 - 22 Lf Step Diagonally Back, Rf Step Diagonally Forward, 1/4 Turn Left 23 & 24 Lf Step Back, Together, Lf Step Forward **Walks & Twists** 25 & 26 Rf Step Forward, Twist Heels Right, Twist Heels Center 27 & 28 Lf Step Forward, Twist Heels Left, Twist Heels Center Rf Step Forward, Twist Heels Right, Twist Heels Center 29 & 30

Lf Step Forward, Twist Heels Left, Twist Heels Center

31 & 32