

Big Blue Note

32 count, 4 wall, beginner/intermediate level
Choreographer: Kim Swan (UK) July 2005
Choreographed to: Big Blue Note by Toby Keith, (116 bpm) from Honkytonk University CD; Crawling Up a Hill (128 bpm) by Katie Melua from Call Off The Search CD

Start Dance on Vocal

SECTION 1 Turning 1/2 Left with 1/6 Touch Touches x 3, Hold, Right and Left Shuffles

- 1 Make 1/6 turn left on left, touching right to right side with hip thrust
- 2 Make 1/6 turn left on left, touching right to right side with hip thrust
- 3 Make 1/6 turn left on left, touching right to right side with hip thrust
- 4 Hold (You will now have completed 1/2 turn left)
- 5 & 6 Shuffle forward stepping right, left, right
- 7 & 8 Shuffle forward stepping left, right, left

SECTION 2 Rock, Recover, Right Coaster, Step Forward, 1/2 Pivot Right, Left Shuffle

- 1 - 2 Rock forward on right, Recover on left
- 3 & 4 Step back on right, Step left beside right, Step forward on right
- 5 - 6 Step left forward, Pivot ½ turn right
- 7 & 8 Shuffle forward stepping left, right, left

SECTION 3 Heel Switches, Hold, Jazzbox

- 1 & Touch right heel diagonally forward, Step right beside left,
- 2 & Touch left heel diagonally forward, Step left beside right
- 3 - 4 Touch right heel diagonally forward, Hold
- 5 - 6 Cross right over left, Step back on left
- 7 - 8 Step right to right side, Step left beside right

SECTION 4 Chasse Right, Cross 1/4 Turn Left, Left Coaster

- 1 - 2 Step right to right side, Close left beside right
- 3 & 4 Step right to right side, Close left beside right, Step right to right side
- 5 - 6 Cross left over right, Make 1/4 turn left by stepping back on right foot
- 7 & 8 Step back on left, Step right beside left, Step forward on left