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Wherever Would I Be

32 Count, 2 Wall, Intermediate Choreographer: Jaci Gecelter (Aug 2011) Choreographed to: Wherever Would I Be by Dusty Springfield and Daryl Hall

Intro: approx 18 counts (the beat just before the lyrics)

1-9	STEP SIDE, ROCK RECOVER, 1/4 TURN R, 1/2 TURN RIGHT, 1/2 TURN RIGHT
1-2 3&4 5&6	Step R forward, step L forward Cross R over L, unwind full turn left stepping down on L, big step R to right side (12:00) Rock back on L, recover on R, big step L to left side
7& 8&1	Rock back on R, recover on L Turn ¼ turn stepping right, make ½ turn right stepping back on L, make ½ turn right stepping forward on R (3:00) (Easier option for counts 8&1: ¼ turn right shuffle forward)
10-16 2&3 4&5	LOCK STEP BACK, SWAY HIPS R, L & TOUCH BACK, TURN ½ R, WEAVE Step back on L, step R slightly in front of L, step back on L Sway hips R, sway hips L, touch R back,
6 7&8&	Turn ½ right (keep weight on left) (9:00) Step R to right side, step L across R, step R to right side, step L behind R (9:00)
17-25	1/4 TURN & HITCH 1/2 TURN STEP DOWN L, WALK R, L MAMBO FWD, R SAILOR TURN 1/4 R, CROSS BACK SIDE
1&	Make a ¼ turn right stepping R to right side, Ronde hitch L knee across R and on ball of R spin ½ turn right (6:00)
2-3 4&5	Step down on L, (**** Restart here on wall 5****) step R forward Rock L forward, recover on R, step L back
6&7 8&1	Cross R behind L, turn ¼ right and step L beside R, step R diagonally forward (9:00) Cross L over right; Step R back, Make 1/8 turn left stepping L back (7:30)
26-32	CROSS BACK SIDE, ROLLING VINE, ROCKING CHAIR & PIVOT 1/4 TURN
2&3 4&5	Cross R over left, step L back; step R back (straightening up to wall) (9:00) Step L with ¼ turn to left side, turn ¼ left stepping R to right side, turn ½ left stepping L to left side
6&7& 8&	Rock forward on R, recover on L, rock back on R, recover on L, Step forward on R, turn ¼ left (weight on L) (6:00)

****Restart on wall 5: Dance first 18 counts, and begin again.

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