

Where You Wanna Go

64 Count, 2 Wall, Intermediate

Choreographer: Alison Biggs & Peter Metelnick (UK) May 2013

Choreographed to: If It Gets You Where You Wanna Go by
Dallas Smith (128 bpm)

Start after 40 count on the word 'fast' – 3mins 36secs –

1-8 L side, R touch together, R kick ball cross, R side, L together, R back shuffle

- 1-2 Step L side, touch R together
3&4 Kick R forward, step R back, cross step L over R
5-6 Step R side, step L together
7&8 Step R back, step L together, step R back

9-16 ¼ L & L side, R touch together, R kick ball cross, R side, L together, R forward shuffle

- 1-2 Turning ¼ left step L side, touch R together (9 o'clock)
3&4 Kick R forward, step R back, cross step L over R
5-6 Step R side, step L together
7&8 Step R forward, step L together, step R forward

17-24 L fwd rock/recover, ½ L shuffle, ¼ L & side point hold, switch & L side touch hold

- 1-2 Rock L forward, recover weight on R
3&4 Turning ½ left step L forward, step R together, step L forward (3 o'clock)
5-6 Turning ¼ left on L point R side, hold (12 o'clock)
&7-8 Step R together, point L side, hold

WALL 5 RESTART: Facing front wall dance 22 counts and then dance the following:

- &7-8: Step R together, point L side, TOUCH L together. Restart the dance facing front.

25-32 L ball cross, step L side & heel twist & heel, R ball cross, step R side & heel twist

- &1-2 Step L back, cross step R over L, step L side
3-4 Twist both heels L (weight on L), touch R heel fwd
&5-6 Step R back, cross step L over R, step R side
7-8 Twist both heels R (weight on R), touch L heel fwd

33-40 L back, R jazz box cross, ¼ R modified Monterey, L & R switches

- &1-4 Step L back, cross step R over L, step L back, step R to R side, cross step L over R
5-6 Point R side, turning ¼ right step R together (3 o'clock)
7&8 Point L side, step L together, point R side

41-48 Walk fwd 2, R fwd shuffle, L fwd, ½ R pivot turn, L fwd shuffle

- 1-2 Step R forward, step L forward
3&4 Step R forward, step L together, step R forward
5-6 Step L forward, pivot ½ right (9 o'clock)
7&8 Step L forward, step R together, step L forward

ENDING: Final wall which starts facing back wall, dance 48 counts.

To finish facing front turn ¼ L and step R side to finish

49-56 R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn, R heel jack hold, R ball cross

- 1-4 Step R forward, pivot ¼ left, step R forward, pivot ¼ left (3 o'clock)
5&6-7 Cross step R over L, step L back, touch R heel forward, hold
&8 Step R back, cross step L over R

57-64 R side rock/recover, ¼ R toaster, L fwd mambo, R back coaster cross

- 1-2 Rock R side, recover weight on L
3&4 Turning ¼ right step R back, step L together, step R forward (6 o'clock)
5&6 Rock L forward, recover weight on R, step L back
7&8 Step R back, step L together, cross step R over L

Our thanks go to Franck Boucheraud for the music, promoter of the 'Canadian Country Music Night'