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Where We Belong

48 Count, 2 Wall, Int/Adv Choreographer: Rachael McEnaney & Simon Ward (UK & Aus) June 2013

Choreographed to: Up Where We Belong by Joe Cocker & Jennifer Warnes (iTunes 70 bpm)

Intro: 16 counts from start of track (dance begins on vocals)

- 1-8 ½ turn R with sweep, R weave behind with L hitch, L coaster with R hitch with ¼ turn L, weave, weave ¼ L
- 1,2&3 Make ½ turn right stepping back on left foot as you sweet right, cross right behind left, step left to left side, cross right over left angling body to 4.30 as you hitch left knee (1/8 turn left) (4.30)
- Step back on left, step right next to left, step forward on left as you hitch right knee and make 1/8 turn left to face side wall (3:00)
- Cross right over left, step left to left side, step right behind left as you sweep left foot (begin to make ¼ turn left
- 8& Making ¼ turn left cross left behind right, step right to right side (12:00)
- **RESTART** happens here after the & count on walls 1 and 5 both times you will start the dance and do the restart facing the back (6:00)
- 9-16 Cross L, R cross rock with sweep, R behind, ¼ turn L, forward R, forward L, forward R, ¼ L, cross R, ¼ turns R
- 1 2 3 Cross left over right as you sweep right, cross rock right over left, recover weight to left as you sweep right
- 4&5 Cross right behind left, make ¼ turn left stepping forward left, step forward right (9:00)
- 6,7&8& Step forward left, step forward right, pivot ½ turn left, cross right over left, make ½ turn right stepping back on left (9:00)
- 17-24 ¼ turn R into R basic, L basic, sway R-L, ¼ turn R with L sweep, L cross, R Side
- 1,2& Make 1/4 turn right taking big step to right side, rock back on left, recover weight right
- 3,4& Take big step to left side, rock back on right, recover weight left (12:00)
- Technique note: On these 2 basic counts 1-4& instead of a rock back think of it as the foot closing slightly behind, then instead of recovering weight think of it as a step that travels across the other foot. We have described as back rock to keep it easy for teachers/students.
- 5 6 Step right to right side and sway upper body to right, take weight to left foot and sway upper body to left
- 7,8& Make ¼ turn right stepping forward on right as you sweep left foot, cross left over right, step right to right side (3:00)
- 25-32 Cross behind L sweeping R, long weave behind, R cross rock, 1/4 turn R, step L 1/2 pivot Rx 2
- 1,2&3 Cross left behind right sweeping right, cross right behind left, step left to left side, cross right over left
- &4&5 Step left to left side, cross right behind left, step left to left side, cross right over left
- 6&7 Recover weight to left, make ¼ turn right stepping forward right, step forward left (6:00)
- &8& Pivot ½ turn right, step forward left, pivot ½ turn right.
- 33-40 Walk L-R, forward L, ½ pivot R, forward L, walk R-L, R rock with ¼ R stepping side R
- 1,2,3&4 Step forward left, step forward right, step forward left, pivot ½ turn right, step forward left
- 5,6,7&8 Step forward right, step forward left, rock forward right, recover weight left,
 - make 1/4 turn right stepping right to right side
- Restart 2 On the 3rd wall you will dance up to this point, however on count 8 instead of making a ¼ turn right, make ½ turn ready to start again facing 12:00
- 41-48 L Cross, R side rock, R cross, L side rock with ¼ turn R, ½ turn R, ½ turn R, L rocking chair
- 1,2&3 Cross left over right, rock right to right side, recover weight left, cross right over left
- Rock left to left side, make ¼ turn right recover weight forward on right, make ½ turn right stepping back on left (12:00)
- 6,7&8& Make ½ turn right stepping forward on right, rock forward left, recover weight right, rock back left, recover weight left (6:00)
- Easy Alt 5-6: Walk forward left, walk forward right
- Adv Alt 5-6Make ½ turn R stepping back L, make ½ turn R stepping forward R, make ½ turn R stepping back L, make ½ turn R stepping forward L (These turns needs to be smaller so try closing feet)