

Where Its At**BEGINNER**

32 Count 4 Walls

Choreographed by: Kelvin Elvidge
Choreographed to: What A Wonderful
World by Kenny G and Louis Armstrong**Rock Right Forward And Back, Side Right With Shuffle.**

- 1 - 2 Rock Forward On Right Foot. Shift Weight Recovering Onto Left Foot.
3 - 4 Rock Back On Right Foot. Shift Weight Recovering Weight On Left Foot.
5 - 6 Step Right To Right Side. Step Left Beside Right.
7 & 8 Step Right To Right Side. Step Left Foot Together. Step Right Foot Together.

Rock Left Forward And Back, Side Left With Shuffle.

- 1 - 2 Rock Forward On Left Foot. Shift Weight Recovering Onto Right Foot.
3 - 4 Rock Back On Left Foot. Shift Weight Recovering Weight On Right Foot.
5 - 6 Step Left To Left Side. Step Right Beside Left.
7 & 8 Step Left To Left Side. Step Right Foot Together. Step Left Foot Together.

Step Forward Right, Hold, Step Left Together, Step Right Forward, Step Left Forward.

- 1 - 2 Step Forward On Right. Hold.
& 3 - 4 Step Left Foot Together. Step Forward On Right Foot. Step Forward On Left.

Right Toe Touches Forward, Side, Shuffle In Place, (optional Sailor Shuffle)

- 1 - 2 Touch Right Toe Forward. Touch Right Toe To Right Side.
3 & 4 Step Right To Right. Step Left Together. Step Right Together. (option - Step Right Behind Left, Left To Left, Right To Right)

Left Toe Touches Forward, Side, Shuffle In Place, (optional Sailor Shuffle)

- 1 - 2 Touch Left Toe Forward. Touch Left Toe To Left Side.
3 & 4 Step Left To Left. Step Right Together. Step Left Together. (option - Step Left Behind Right, Right To Right, Left To Left)

Turning Jazz Box

- 1 - 2 Step Right Foot Over Left. Step Back On Left Foot.
3 - 4 Step Right Foot 1/4 To Right. Step Left Foot Together.

Repeat Dance From Start