

## Big Bertha Blues

64 Count, 4 Wall, Improver

Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ (TR)  
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Choreographed to: Go To Sleep Big Bertha by Eddie Rabbitt

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### 1 LARGE SIDE STEP, HOLD, ROCK BACK, WEAVE LEFT

1-2-3-4 Large step to R, hold, Rock L back, step R in place

5-6-7-8 Step L to L, step R behind L, step L to L, step R across L

### 2 SLIDE LEFT, HOLD, ROCK BACK, WEAVE RIGHT

1-2-3-4 Large step to L, hold, Rock R back, step L in place

5-6-7-8 Step R to R, step L behind R, step R to R, step L across R

### 3 TOE STRUTS FORWARD, ROCKING CHAIR

1-2-3-4 Touch R toe forward, snap heel down, touch L toe forward, snap heel down

5-6-7-8 Rock R forward, step L in place, rock R back, step L in place

### 4 STEP ½ TURN, KICK, KICK, STEP BACK, KICK, STEP BACK, KICK

1-2-3-4 Step R forward, ½ turn L and step L in place, kick R forward twice

5-6-7-8 Step R back, kick L forward, step L back, kick R forward

### 5 BACK, TOGETHER, TOUCH, HOLD, BACK, TOGETHER, TOUCH, HOLD

1-2-3-4 Step R back, step L beside R, touch R toe forward, hold

5-6-7-8 Step R back, step L beside R, touch R toe forward, hold

### 6 VINE RIGHT, DIAGONAL KICK, STEP, DIAGONAL KICK, STEP, DIAGONAL KICK

1-2-3-4 Step R to R, step L behind R, step R to R, kick L across R & Clap

5-6-7-8 Step L to L, kick R across L & Clap, step R to R, kick L across R & Clap

### 7 VINE LEFT, DIAGONAL KICK, STEP, DIAGONAL KICK, STEP, DIAGONAL KICK

1-2-3-4 Step L to L, step R behind L, step L to L, kick R across L & Clap

5-6-7-8 Step R to R, kick L across R & Clap, step L to L, kick R across L & Clap

### 8 TOE STRUTS FORWARD, ¼ MONTEREY TURN

1-2-3-4 Touch R toe forward, snap heel down, touch L toe forward, snap heel down

5-6-7-8 Touch R toe to R, ¼ turn R and step R beside L, touch L toe to L, step L beside R

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