



Approved by:

Andrew
Sheila
Simon

Where Did We Go Wrong

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Together, Chasse, Cross, Unwind 1/2, Coaster Step		
1 - 2	Step right to right side. Step left beside right (Cuban hips style).	Side Together	Right
3 & 4	Small step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 - 6	Cross left over right. Unwind 1/2 right (weight on left). (6:00)	Cross Unwind	Turning right
7 & 8	Step right back. Step left beside right. Step right back.	Coaster Step	On the spot
Section 2	Step, Lock, Lock Step, Forward Rock, Full Turn		
1 - 2	Step left forward. Lock right behind left.	Step Lock	Forward
3 & 4	Step left forward. Lock right behind left. Step left forward.	Step Lock Step	
5 - 6	Rock right forward. Recover onto left.	Forward Rock	On the spot
7 - 8	Make 1/2 turn right stepping right forward. Make 1/2 turn right stepping left back.	Full Turn	Turning right
Section 3	Sailor 1/4 Turn, Cross, Back, Side, Together, Shuffle 1/4 Turn		
1 & 2	Turn 1/4 right stepping right behind left. Step left to side. Step right to place.	Sailor Turn	Turning right
3 - 4	Cross left over right. Step right back.	Cross Back	Right
5 - 6	Step left to left side. Step right beside left (Cuban hips style).	Side Together	Left
7 & 8	Shuffle step 1/4 turn left, stepping - left, right, left. (6:00)	Shuffle Turn	Turning left
Section 4	Step, Pivot 1/4, Forward Shuffle, Forward Rock, Back, Touch		
1 - 2	Step right forward. Pivot 1/4 turn left. (3:00)	Step Turn	Turning left
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 - 6	Rock left forward. Recover onto right.	Forward Rock	On the spot
7 - 8	Step left back. Touch right beside left.	Back Touch	Back

Choreographed by: Andrew, Simon and Sheila (UK) September 2008

Choreographed to: 'Where Did It Go Wrong' (125bpm) by Sharleen Spitera from CD Melody
(16 count intro); also available as download from iTunes or tescodigital



A video clip of this dance is available at
www.linedancermagazine.com