

---

Begin dance with main vocals

Sequence: 64, Tag, 64, 48, 64, 48, 48, 64, 48, 48, 48

Notes: Use a lot arm movements & styling etc. This song is full of fun ~ Wave Hallelujah ~ Clap ~ Sing ~ Interpret Lyrics ~ Just Play with it! The music breaks to vocals a few times ~ simply smooth out the steps – give it a BIG Finish facing front!

**1-8 Right Diagonal Zig Zag w/ Heel Stamp, Right Vine w/ Heel Dig**

1-4 Small step diagonally fwd on right (1) Stamp left heel next to right (2) Small step diagonally fwd on left (3) Stamp right heel next to left (4)  
5-8 Step right on right (5) Step left behind right (6) Step right on right (7) Dig left heel diagonally left (8)

**9-16 Left Diagonal Zig Zag w/ Heel Stamp, Left Vine w/ Heel Dig**

1-4 Small step diagonally fwd on left (1) Stamp right heel next to left (2) Small step diagonally fwd on right (3) Stamp left heel next to right (4)  
5-8 Step left on left (5) Step right behind left (6) Step left on left (7) Dig right heel diagonally right (8)

**17-24 Step Scuff Full Turn Right w/ Head Bobs**

1-8 360 Turn to the right with scuffs walking in a LARGE circle: Step ¼ right on right (1) Scuff left heel (2) Step down on left ¼ right (3) Scuff right heel (4) Step down on right ¼ right (5) Scuff left Heel (6) Step down ¼ right on left (7) Scuff right heel (8) Option: While walking bob head (chicken neck)

**25-32 Right Diagonal Fwd lock w/ Scuff, Left Diagonal Fwd Lock w/ Scuff**

1-4 Step diagonally fwd on right (1) Lock left behind right (2) Step fwd on right (3) Scuff left heel fwd (4)  
5-8 Step diagonally fwd on left (5) Lock right behind left (6) Step fwd on left (7) Scuff right heel fwd (8)

**33-40 Fwd Right Strut, Fwd Left Strut, Step Back Right, Back Left, Modified Back Right Strut w/ Toe Lift, Heel Drop**

1-4 Press fwd on right toes (1) Drop right heel (2) Press fwd on left toes (3) Drop left heel (4)  
5-8 Step back on right (5) Step back on left (6) Press back slightly on right toes while rising up on toes of both feet (7) Drop down stepping onto right heel (8)

**41-48 Left Strut Back, Right Strut Back, Modified Left Coaster Step**

1-4 Press back on left toes (1) Drop left heel (2) Press back on right toes (4) Drop right heel (4)  
5-8 Step back on left foot (5) Step back on right foot (6) Step fwd on left foot (7) Hold (8)

[Restart when phrasing to 48s. This portion of the dance is only 1 wall.]

**49-56 Step Right, Hold, Step Left, Hold, Step Right, Pivot ½ Left, Cross, Hold**

1-4 Step fwd on right (1) Hold (2) Step fwd on left (3) Hold (4)  
5-8 Step fwd on right (5) Pivot ½ left (6) Step right foot fwd across left (7) Hold (8)

**57-64 Side, Back, Cross, Side, Back, Cross, Back, Dig Heel**

1-4 Step left on left (1) Step slightly back on right (2) Step left fwd across right (3) Step right on right (4)  
5-8 Step back slightly on left (5) Step right fwd across left (6) Step back slightly on left (7) Dig right heel (8)

**Tag Cross, Unwind 360 Left, Knee Split, Together - OR – Together, Hold, Knee Split, Together**

1-4 Cross right toes over left (1) Unwind 360 left on balls of both feet (2) Split both knees apart while up on toes (3) Close knees, dropping heels to take weight left (4)

Or Easy No Turn Option: Step right next to left (1) Hold (2) Split knees apart (3) Close knees taking weight left (4)

---

Mission Temple Fireworks Stand by Sawyer Brown – 198 BPM

Mission Temple Fireworks Stand By Paul Thorn – add 1 more 48 ct set to end