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When You're Here (I Miss You)

64 Count, 4 Wall, Improver

Choreographer: Roz Chaplin (UK) Oct 12

Choreographed to: I Miss You by Kel Britton (92bpm)
(Amazon)

32 Count Intro

- 1 CROSS, SIDE, CROSS, HOLD, SIDE ROCK, BEHIND SIDE**
1-2 Cross right over left, step left to left side
3-4 Cross right over left, Hold
5-6 Rock left to left side, recover onto right
7-8 Cross left behind right, step right to right side
- 2 CROSS ROCK, ¼ TURN, HOLD, STEP LOCK STEP, SCUFF**
1-2 Cross rock left over right, recover onto right
3-4 Make ¼ turn left stepping to left side, Hold (9)
5-6 Step forward on right, lock left behind right
7-8 Step forward on right, scuff left beside right
- 3 STEP LOCK STEP, BRUSH, KICK, KICK, BEHIND, POINT**
1-2 Step forward on left, lock right behind left
3-4 Step forward on left, brush right beside left
5-6 Kick right forward, kick right to right side
7-8 Cross right behind left, point left to left side
- 4 CROSS, POINT, CROSS, UNWIND, BACK ROCK, STEP, TOUCH**
1-2 Cross left over right, point right to right side
3-4 Cross right over left, unwind ½ turn (3)
5-6 Rock back on left, recover on right
7-8 Step forward left, touch right beside left
- 5 RUMBA BOX WITH HOLDS**
1-2 Step right to right side, close left beside right
3-4 Step right forward, Hold
5-6 Step left to left side, close right beside left
7-8 Step left back. Hold
- 6 ROLLING RIGHT GRAPEVINE, TOUCH, BUMP HIPS X3, TOUCH**
1-2 Turn ¼ right stepping right forward, turn ½ stepping left back
3-4 Turn ¼ right stepping right to right side, touch left beside right
5-8 Bump hips left, right, left, touch right beside left
- 7 SIDE, BEHIND ¼ TURN, HOLD, STEP ¼ TURN FORWARD, HOLD**
1-2 Step right to right side, cross left behind right
3-4 Step right ¼ turn Hold (6)
5-6 Step left forward, make ¼ turn right (9)
7-8 Step forward left, Hold
- 8 COASTER STEP, SCUFF, FORWARD LOCK STEP, SCUFF**
1-2 Step back on right, step left beside right
3-4 Step forward on right, scuff left forward
5-6 Step forward on left, lock right behind left
7-8 Step forward on left, scuff right forward

Choreographers Note

Big Thanks to Kel for sharing this track with me.
