



Approved by:

Michele Burton

Big Bang Boogie

4 WALL – 48 COUNTS – IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|---|---|--|
| Section 1 1 – 2 3 – 4 5 – 6 7 – 8 | K Step Step right forward to right diagonal. Touch left beside right. (optional clap) Step left back to left diagonal. Touch right beside left. (optional clap) Step right back to right diagonal. Touch left beside right. (optional clap) Step left forward to left diagonal. Touch right beside left. (optional clap) | Step Touch Back Touch Back Touch Step Touch | Forward Back Forward |
| Section 2 1 – 4 5 – 8 Styling | Shoulder Pushes Leaning Forward and Back Step right forward to right diagonal, gradually leaning forward doing shoulder pushes - right, left, right, left. Continue shoulder pushes - right, left, right, left - shifting weight back onto left. Add your own personality and flavour for fun. | Step Shoulder Pushes Shoulder Pushes | Forward On the spot |
| Section 3 1 – 2 3 – 4 5 – 6 7 – 8 Note | Grapevine Right With Touch, Point Hitch, Point Hitch Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Touch left to left side. Hitch left beside right ankle. Touch left to left side. Hitch left beside right ankle. Hitch is very small, with slight knee bend. Replace with touch if preferred. | Side Behind Side Touch Touch Hitch Touch Hitch | Right On the spot |
| Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Note | Grapevine Left With Touch, Point Hitch, Point Hitch Step left to left side. Cross right behind left. Step left to left side. Touch right beside left. Touch right to right side. Hitch right beside left ankle. Touch right to right side. Hitch right beside left ankle. Hitch is very small, with slight knee bend. Replace with touch if preferred. | Side Behind Side Touch Touch Hitch Touch Hitch | Left On the spot |
| Section 5 1 – 2 3 – 4 5 – 6 7 – 8 | Step, Hold, 1/2 Turn, Hold, Step, Hold, 1/4 Turn, Hold Step right forward. Hold. Make 1/2 turn left (weight onto left). Hold. (optional right hand finger snap on hold) Step right forward. Hold. Make 1/4 turn left (weight onto left). Hold. (optional right hand finger snap on hold) | Step Hold Turn Hold Step Hold Turn Hold | Forward Turning left Forward Turning left |
| Section 6 1 – 2 3 – 4 5 – 8 Styling | Slow Swivel Walk x 2, Quick Swivel Walk x 4 Swivel walk right forward with right toe out. Hold. Swivel walk left forward with left toe out. Hold. Swivel walk forward (small steps) - right, left, right, left - toes turned out. Swivels: weight on balls of feet, knees bent. Elbows by waist, "jazz hands". | Walk Hold Walk Hold Swivel Left Right Left | Forward |
| Ending | Facing 6:00: Dance first 8 counts (K Step), then on last beat of song (count 9) Make 1/2 turn left stepping right back, left toe pointing forward. Arms in low V with "jazz hands". | | |

Choreographed by: Michele Burton (US) March 2011

Choreographed to: 'Big Bang Boogie' by Scooter Lee (168 bpm) from CD Big Bang Boogie; also available as download from amazon.co.uk or iTunes (32 count intro)

Choreographer's note: Can be used as a floor split with Cowboy Charleston



A video clip of this dance is available at www.linedancermagazine.com