

## Big Bamboo

32 Count, 4 Wall, Beginner

Choreographer: Guy Dube (Can)

Choreographed to: Big Bamboo by Saragossa Band

**Intro:** 32 counts before to begin the dance.

**1-8 2X WALKS FWD, MAMBO STEP FWD, 2X WALKS BACK, MAMBO STEP BACK**

1-2 Walks forward R, L  
3&4 Rock step R forward, recover on L, step R together L  
5-6 Walks backward L,R  
7&8 Rock back L, recover on R, step L together R

**9-16 ROCK SIDE with SWAY, MERENGUE STEPS, ROCK SIDE with SWAY, MERENGUE STEPS**

1 Rock side R to R in swaying hips to R  
2 Recover on L in swaying hips to L  
3&4 Triple step on place R,L,R (merengue steps lightly to R)  
3&4 in swaying hips contra clock wise of each step.  
5 Rock side L to L in swaying hips to L  
6 Recover on R in swaying hips to R  
7&8 Triple step on place L,R,L (merengue steps lightly to L)  
7&8 in swaying hips contra clock wise of each step.

**17-24 STEP FWD, PADDLE TURN R, STEP FWD, PADDLE TURN L**

1 Cross step R lightly over step L  
2 Pivot 1/4 turn to R on step R with point L to L side  
& Touch L return together R  
3 Pivot 1/8 turn to R on step R with point L to L side  
& Touch L return together R  
4 Pivot 1/8 turn to R on step R with point L to L side  
5 Cross step L lightly over step R  
6 Pivot 1/4 turn to L on step L with point R to R side  
& Touch R return together L  
7 Pivot 1/8 turn to L on step L with point R to R side  
& Touch R return together L  
8 Pivot 1/8 turn to L on step L with point R to R side

**25-32 CROSS, TOUCH, TOE ROCK BACK, TOUCH,  
TOE ROCK BACK, STEP, CROSS, STEP FWD in 1/4 TURN L**

1-2 Cross step R over step L, point L to L side  
3&4 Cross rock back on toe L, recover on R, point L to L side  
5&6 Cross rock back on toe L, recover on R, step L to L side  
7-8 Cross step R behind step L, 1/4 urn to L ending step L forward

**RESTART:** Only one time on the 3 :00 wall (at the repetition 8).  
Do the first 16 counts et restart the dance from the beginning.