

## When We Collide

32 Count, 4 Wall, Intermediate

Choreographer: Mathew 'Mattyboi' Sinyard (UK)

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Choreographed to: When We Collide by Matt Cardle

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### **Side Close Back, Side Close 1/4, Pivot Half & 1/4 Step Behind side cross.**

- 1 & 2 Step right to right side, close left beside right, step right back.
- 3 & 4 Step left to left side, close right beside left, step left to left side making a 1/4 turn left.
- 5 & 6 Step forward on right foot, pivot half turn left (weight ending on left foot), step forward right making a 1/4 turn left.
- 7 & 8 Step left behind right foot, step right foot to right side, cross left in front of right.

### **Side Close Forward, Side Close 1/4, Step Turn 1/2 Step, Full Turn Forward.**

- 1 & 2 Step right to right side, close left beside right, step right forward.
- 3 & 4 Step left to left side, close right beside left, step left to left side making a 1/4 turn left.
- 5 & 6 Step forward on right foot, pivot half turn left (weight ending on left foot), step forward right.
- 7 & 8 Full turn right traveling forward: - step forward left turning 1/2 right, step back right turning 1/2 right, step forward left.

\* **RESTART** after this section on walls 2 & 5.

### **Forward Mambo, Back Lock Step, Coaster Step, Step Turn 1/2, Step.**

- 1 & 2 Rock forward on right, rock back onto left, step back right.
- 3 & 4 Step back left, lock right in front of left, step back left.
- 5 & 6 Step back right, step left beside right, step right forward.
- 7 & 8 Step forward left, pivot 1/2 turn right (weight ending on right foot), step forward left.

### **Rock & Cross x2, Side Behind 1/4, Pivot 1/4 cross.**

- 1 & 2 Rock right foot to right side, recover onto left foot, cross right foot over left.
- 3 & 4 Rock left foot to left side, recover onto right, cross left over right.
- 5 & 6 Step right to right side, cross left foot behind right, step right foot to right side turning 1/4 right.
- 7 & 8 Step forward left, pivot 1/4 right (weight ending on right foot), cross left foot over right.

\* **BRIDGE** At the end of walls 3 & 8 dance these 2 counts.

- 1 - 2 Sway hips right and left.
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