

When Tomorrow Comes

32 Count, 4 Wall, Improver

Choreographer: Geoff Langford (UK) May 2009
Choreographed to: When Tomorrow Comes by Ann
Tayler (120 bpm) CD: Home to Louisiana

20 count intro. Start on vocals. Dance rotates in CW direction

Quarter turn Right x 2. Back rock. Shuffle forward. Step. Pivot half turn Right

- 1 – 2 Quarter turn Right stepping forward on Right. Quarter turn Right stepping Left to Left side
- 3 – 4 Rock back on Right. Recover onto Left
- 5&6 Step forward on Right. Step Left beside Right. Step forward on Right
- 7 – 8 Step forward on Left. Pivot half turn Right (Facing 12 o'clock)

Shuffle forward. Step. Pivot half turn Left. Prissy walks forward x 4

- 1&2 Step forward on Left. Step Right beside Left. Step forward on Left
- 3 – 4 Step forward on Right. Pivot half turn Left (Facing 6 o'clock)
- 5 – 6 Cross step Right over Left. Cross step Left over Right
- 7 – 8 Cross step Right over Left. Cross step Left over Right

Step. Touch. Shuffle back. Back rock. Step. Pivot quarter turn Left

- 1 – 2 Step forward on Right. Touch Left beside Right
- 3&4 Step back on Left. Step Right beside Left. Step back on Left
- 5 – 6 Rock back on Right. Recover onto Left
- 7 – 8 Step forward on Right. Pivot quarter turn Left (Facing 3 o'clock)

Jazz box. Heel switches x 3. Touch

- 1 – 2 Cross Right over Left. Step back on Left
- 3 – 4 Step Right to Right side. Step Left beside Right
- 5&6 Touch Right heel forward. Step Right beside Left. Touch Left heel forward
- &7 – 8 Step Left beside Right. Touch Right heel forward. Touch Right beside Left

Start again

Tag: At the end of wall 4 (facing 12 o'clock) add the following 8 count tag

Prissy walks x 4. Step. Touch. Shuffle back

- 1 – 2 Cross step Right over Left. Cross step Left over Right
- 3 – 4 Cross step Right over Left. Cross step Left over Right
- 5 – 6 Step forward on Right. Touch Left beside Right
- 7&8 Step back on Left. Step Right beside Left. Step back on Left

End of dance: For fun – exaggerate the prissy walks