

Big Bad Wolf

64 count, 2 wall, intermediate level

Choreographer Ross Brown (UK) Aug 2007

Choreographed to Little Red Ridinghood by Cartoons

DK, CD: Toontastic! (142 bpm)

32 Count intro (Start on Main Vocals)

WALK, WALK, STEP, ¼ PIVOT LEFT, CROSS, SIDE, BEHIND & CROSS

- 1-2 Walk forward; right, left.
- 3-4 Step forward with right, pivot a ¼ left. (9 o'clock)
- 5-6 Cross step right over left, step left to the left.
- 7&8 Cross step right behind left, step left to the left, cross step right over left.

¼ TURN STEP, STEP, ¼ PIVOT LEFT, CROSS, HEEL, HOLD, BEHIND & CROSS

- 1 Make a ¼ turn left stepping forward with left.
- 2-3 Step forward with right, pivot a ¼ turn left. (3 o'clock)
- 4-5-6 Cross step right over left, tap left heel to left forward diagonal, hold for 1 count.
- 7&8 Cross step left behind right, step right to the right, cross step left over right.

(DIAGONAL) ROCKING CHAIR, STEP, ½ PIVOT LEFT, SHUFFLE FORWARD

- 1-2 (Facing back-right corner) Rock forward with right, recover onto left,
- 3-4 Rock back with right, recover onto left.
- 5-6 Step forward with right, pivot a ½ turn left.
- 7&8 (Facing front-left corner) Step forward with right, close left up to right, step forward with right.

(DIAGONAL) ROCKING CHAIR, STEP, ½ PIVOT RIGHT, SHUFFLE FORWARD

- 1-2 (Facing front-left corner) Rock forward with left, recover onto right,
- 3-4 Rock back with left, recover onto right.
- 5-6 Step forward with left, pivot a ½ turn right.
- 7&8 (Facing back-right corner) Step forward with left, close right up to left, step forward with left.

(STRAIGHTEN UP) MONTEREY ½ TURN RIGHT, MONTEREY ¼ TURN LEFT, SLOW HEEL SWITCHES, ¼ TURN LEFT

- 1 (Straighten up to 3 o'clock) Point right to the right,
- 2 Make a ½ turn right stepping right next to left. (9 o'clock)
- 3-4 Point left to the left, make a ¼ turn left stepping left next to right (6 o'clock)
- 5-6-7 Tap right heel forward, step right next to left, tap left heel forward.
- 8 Make a ¼ turn left stepping left next to right. (3 o'clock)

MONTEREY ½ TURN RIGHT, MONTEREY ¼ TURN LEFT, SLOW HEEL SWITCHES

- 1-2 Point right to the right, make a ½ turn right stepping right next to left. (9 o'clock)
- 3-4 Point left to the left, make a ¼ turn left stepping left next to right (6 o'clock)
- 5-6 Tap right heel forward, step right next to left.
- 7-8 Tap left heel forward, step left next to right.

STEP, ½ PIVOT LEFT, STEP, SWEEP, STEP, SWEEP, STEP, SWEEP

- 1-2 Step forward with right, pivot a ½ turn left. (12 o'clock)
- 3-4 Step forward with right, sweep left from behind right to in front.
- 5-6 Step forward with left, sweep right from behind left to in front.
- 7-8 Step forward with right, sweep left from behind right to in front.

STEP, ½ PIVOT RIGHT, STEP, SWEEP, JAZZ BOX

- 1-2 Step forward with left, pivot a ½ turn right. (6 o'clock)
- 3-4 Step forward with left, sweep right from behind left to in front.
- 5-6-7-8 Cross step right over left, step back with left, step right to the right, step left next to right.

Tag Danced once at the end of walls 2 and 4. (Both facing 12 o'clock)

- 1 Step a large step forward with right.
- 2-3 Drag left up to right for 2 counts.
- 4 Step down on left (next to right)

Music download available from iTunes

