

**When The Lights  
Go Out (blackout)**

BEGINNER

64 Count

Choreographed by: Lois Sturgeon

Choreographed to: When The Lights Go Out (Edit Mix) by Five

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- 1,2,3 Step left to left, lifting left heel up hitch right knee, step right across left dropping left heel
- /Arms: Follow the right knee with elbows resting on the waist circle the fists from right up & over to the left**
- & 4,5,6 Step left to left side, replace right to right side, step left across right, hold 1 beat
- 7 & 8 Step right to right side, step left next to right, step right next to left (these 3 steps are flat footed)
- /Arms Optional: Cross fists at waist on last step**
- 1 & With feet flat, rock left to left side, rock right to right side
- /Arms Optional: Push fists out to sides on beat "1" & return to crossed at waist on beat "2"**
- 2 1/2 turn left stepping onto left next to right (like a flat footed Monterey turn)
- 3 & With flat feet rock right to right side, rock left to left side
- /Arms Optional: Repeat arms as above**
- 4 1/2 turn right stepping onto right next to left (like a flat footed Monterey turn)
- /The next 4 beats complete a full turn right.(Arms Opt: as above but out on whole beat & in on "&"beat)**
- 5 & Rock step on flat left foot, turning 1/4 right, rock/replace onto flat of right
- 6 & 7 & Repeat last "1&" beats twice
- 8 Step onto left 1/4 turning right (you are now back to your starting wall)
- & 1 & 2 Rock/step right back, rock/step left forward, raise both heels, drop both heels (weight right)
- & 3 & 4 Rock/step left back, rock/step right forward, raise both heels, drop both heels (weight left)
- 5,6 Tap right foot back flat ( left remains in place with weight left), hold 1 beat
- 7,8 Roll body back (down & then up) raising left toe (weight right)
- 1,2 Hitch left knee across the body tapping left knee with right elbow, tap left toe to left side
- 3 Swing left foot behind slapping foot with right hand raising the left fist to left shoulder, elbow out
- & Swing left foot out to left side slapping side of foot with left hand raising right fist to right shoulder, elbow out
- 4 Tap left foot next to right bringing both arms down to sides
- 5,6 Step left forward at 45 left pushing hips back right, drag & stomp right up beside left rolling hips forward & to left
- /Optional Arms: Circle right arm (arm bent & relaxed with fist, a full circle from front to the right)**
- 7,8 Step right to right side bending knees, straighten rolling right shoulder back facing 45 left (weight right, left toe up)
- & 1 & 2 Step left to left side, step right across behind left, twist both heels out & in
- & 3,4 Scuff right beside left, step right to right side, pull body & legs straight turning 45 left
- 5 & Bending right knee circle upper body from left 45 to right 45
- 6 Pull body & legs straight punching left fist to left side at shoulder height
- 7,8 Scuff left beside right turning further 45 right ( 1/4 right from start wall) tap flat of left foot forward (weight right)
- & 1 Jump up turning 1/4 left landing left to left side, right to right side & feet apart
- & 2 Jump up turning 1/4 right landing, right back & left forward feet apart
- & 3 & 4 Bounce body up down, up down, bending knees
- & 8 Repeat last 4 beats
- & 8
- & 1,2 & 3,4 Step left to left 1/4 left, step right next to left, hold 1 beat, step left to left, scuff right next to left, step right to right (feet apart)
- 5,6 Slowly lean body to left side with body in straight line, left knee bent, right leg straight
- 7 & 8 Straighten body back to center (weight right), step forward left, step right forward & to right side, feet apart
- 1,2 Slowly lean body to right side with body in straight line, right knee bent, left leg straight
- 3 & 4 Straighten body back to center (weight left), step forward right, step left forward & to left side, feet apart

5 Step right back turning 1/2 right  
& 6 Hitch left knee, pump/kick left foot out & down to left, turning 1/4 right on ball of right  
& 7 & 8 Repeat last beat twice ( facing 1/4 right from start wall)

**REPEAT**

**/The last 32 beats reflect as closely as possible the steps of "Five" when they perform this song. The dance is meant to be "funky", use your body & bounce with the music. Have Fun!!!**

**/When using the extended mix start after the first 8 beats & when you come back to the front for the first time (5th wall) dance the first 8 beats of the dance twice to allow for the extra 8 beats in the music.**

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