

Big Bad Handsome Man

32 Count, 4 Wall, Improver

Choreographer: John Bishop (Aus) April 2013

Choreographed to: Big Bad Handsome Man by Imelda May,
CD: Love Tattoo (iTunes)

Intro: 20

2 X CROSS POINT FORWARD, STEP LEFT, ½ TURN RIGHT, ANCHOR TRIPLE STEP

- 1-4 Cross left over, point right side, cross right over, point left side
- 5-6 Step left forward, turn ½ right (weight to right) (6:00)
- 7&8 Step left slightly forward, step right in place, step left in place

WEAVE FRONT, SIDE, BEHIND, SIDE, ROCK SIDE, DRAG/HITCH, CROSS SHUFFLE

- 1-4 Cross right over, step left side, cross right behind, step left side
- 5-6& Step right side, drag left toward right, hitch left
- 7&8 Crossing chassé left-right-left

STEP ¼ RIGHT, DRAG/TOUCH, 2 X HIP, STEP FORWARD DIAGONAL LEFT, DRAG/TOUCH, 2 X HIP

- 1-2 Turn ¼ right and big step right forward, drag/touch left together (9:00)
- 3-4 Hip left, hip right
- 5-6 Big step left diagonally forward, drag/touch right together
- 7-8 Hip right, hip left

JAZZ BOX CROSS MOVING BACK, BACK, TURN ½ LEFT, STEP FORWARD, POINT LEFT TOES SIDE LEFT

- 1-2-3 Cross right over, step left diagonally back, step right diagonally back
- 4-5-6 Cross left over, step right back, turn ½ left and step left forward (3:00)
- 7-8 Step right forward, point left side

ENDING Final wall starts facing 3:00. Dance counts 1-6 and add big step turning ¼ right (weight to left) to face front (12:00) then drag right slowly up to left to finish.