

## Big Bad Handsome Man

32 Count, 4 Wall, Intermediate

Choreographer: Maryloo (FR) May 2009

Choreographed to: Big Bad Handsome Man  
by Imelda May

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### **FORWARD, SIDE ROCK, FORWARD, SIDE ROCK, JAZZ BOX ¼ RIGHT**

- 1&2 Step right forward, rock left to side, recover to right (Dance with bounce; samba style)  
3&4 Step left forward, rock right to side, recover to left (Dance with bounce; samba style)  
5-6 Cross right over left, step left back  
7-8 Turn ¼ right and step right to side, cross left over right

### **SIDE, TOGETHER, TOGETHER, SIDE, TOGETHER, TOGETHER, SIDE, RIGHT TRIPLE STEP**

- 1&2 Step right to side, step left together, step right on place  
3&4 Step left to side, step right together, step left on place  
5-6 Step right to side, step left together  
7&8 Step right to side, step left together, step right to side

### **CROSS ROCK, SAILOR ¼ TURN LEFT, TOE STRUT WITH HIP BUMP, ¼ TURN LEFT & TOE STRUT WITH HIP BUMP**

- 1-2 Cross left over right, recover on right  
3&4 Step left behind right, make ¼ turn left stepping right to side, step left slightly forward  
5-6 Right toe strut right diagonally forward while pushing right hip forward  
7-8 ¼ turn left & left toe strut left diagonally forward while pushing left hip forward

### **KICK BALL STEPS ( TWICE), PIVOT ½ TURN LEFT, FULL TURN LEFT ( R.L.)**

- 1&2 Kick right forward, step right next to left, step left forward  
3&4 Kick right forward, step right next to left, step left forward  
5-6 Step right forward, pivot ½ turn left ( weight on left)  
7-8 ½ turn left: step right back, ½ turn left :step left forward

**Optional:** make two walks forward (R.L.) on counts 7-8