

When Love Walked In

48& Count, 2 Wall, Intermediate

Choreographer: Michael Vera-Lobos (Australia) May 2013

Choreographed to: Let Your Love Walk In by Paloma Faith,

CD: Fall To Grace

Start On Vocals

- 1-8&9 Side Drag, Rock Behind & Replace, 1/4 R, Coaster Back R, Syncopated 1/2 Pivot R, Step Fwd & 1/2 R, 1/4 R Drag**
- 1,2&3 Take a large Step R to R dragging L towards R, Rock L behind R & Replace wt on R, Turning 1/4 R Step back on L dragging R towards L (3:00)
- 4&5 Step back on R & Step L beside R, Step fwd on R dragging L towards R (3:00)
- 6&7 Step fwd L & Pivot 1/2 R on R, Step fwd on L dragging R towards L (9:00)
- 8&1 Travel fwd - Step fwd R & Turning 1/2 R Step back on L, Turn a further 1/4 R on R dragging L towards R (6:00)
- 10-17 Corner Mambo, Step Back & 1/4 L, Step Fwd, Step Fwd & 1/2 Pivot R, Step Fwd Pivot 5/8 R Sweep R, Coaster Drag R**
- 2&3 Face 7:00 - Rock fwd L & Step back on R, Step back on L dragging R
- 4&5 Step back on R & Turning 1/4 L Step L beside R, Step fwd on R Dragging L towards R (5:00)
- 6&7 Step fwd L & Pivot 1/2 R (11:00), Stepping fwd L Pivot 5/8 R Sweeping R to R side (6:00)
- 8&1 Step back on R & Step L beside R, Step fwd on R dragging L towards R (6:00)
- 18-25 Rock Fwd, Replace, 1/2 L Drag, Step Fwd R & Pivot 1/2 L, Step Fwd Drag, Full Triple Spin Fwd L, Full Triple Spin Fwd R**
- 2&3 Rock fwd L & Replace wt on R, Turn 1/2 L on L dragging R towards L (12:00)
- 4&5 Step fwd R & Pivot 1/2 L on L, Step fwd R dragging L towards R (6:00)
- 6&7 Triple Spin fwd over L Stepping L,R,L, (6:00)
- Note: Spin on Spot only travelling slightly fwd
- 8&1 Triple Spin Fwd over R Stepping R,L,R (6:00)
- Note: Spin on Spot only travelling slightly fwd
- 26-33 Side Rock, Replace, Cross, Step Side & 1/2 Hinge L, Cross Rock, Replace & 1/4 R, 1/2 R, Side Shuffle 1/4 R (1 1/4 R Triple Optional)**
- 2&3 Side Rock L to L & Replace wt on R, Cross L over R (6:00)
- 4&5 Step R to R & Hinge 1/2 L Ending with L to L dragging R towards L, Cross Rock R over L (12:00)
- 6&7 Rock back on L & Turn 1/4 R on R, Turn a further 1/2 R Stepping back on L dragging R towards L (9:00)
- 8&1 Side Shuffle 1/4 R Stepping R,L,R (12:00)
- Optional: 1 1/4 Triple R Stepping R,L,R
- 34-41 Step Fwd & 1/4 Pivot R, Cross, Full Triple Spin R, Cross & Side, 1/2 Hinge L Drag, R Sailor Drag**
- 2&3 Step fwd L & Pivot 1/4 R, Cross Step L over R (3:00)
- 4&5 Full Triple Spin R Travelling to R side Stepping R,L,R (3:00)
- 6&7 Cross L over R & Step R to R side, Hinge 1/2 L Ending with L to L dragging R towards L (9:00)
- 8&1 Cross R behind L & Rock L to L, Take a Large Step R to R dragging L towards R (9:00)
- 42-48& Behind & Side, Cross Rock, Replace & Step Beside, Cross Sweep Drag, Cross Sweep Drag, Step Fwd & 1/2R, 1/4 R & Cross**
- 2&3 Travel R - Cross L behind R & Step R to R, Cross Rock L over R (9:00)
- 4& Rock back on R & Step L beside R (9:00)
- 5,6 Travel fwd - Cross R over L Sweeping L toe and dragging it in front of R, Cross L over R Sweeping R toe and dragging it in front of L (9:00)
- 7&8& Step fwd R & Turning 1/2 R Step back on L, Turn a further 1/4 R on R, Cross L over R (6:00)

Restarts:

Wall 2 - Dance only the first 40 counts, Count 41 becomes Count 1 of dance Start again on 3:00

Wall 4 - Dance only the first 40 counts, Count 41 becomes Count 1 of dance Start again on 6:00

To End Dance: Music is fading - Dance the first 8&1 counts to finish at Front Wall

Song is Slow - Feel free to increase speed if required - Enjoy