

When Lonely Comes Around

INTERMEDIATE 32 Count 2 Walls Choreographed by: Harold Grimshaw Choreographed to: When Lonely Comes Around by Vince Gill

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

SECTION 1 SIDE, CROSS ROCK, CHASSE, TURN1/2/ROCK/CROSS

- 1 Step RIGHT to rt side
- 2 3 Cross step LEFT over rt, Rock weight onto RIGHT
- 4 & 5 Chasse LEFT (LT side/close/side)

(5th sequenceRI@Hant BuaDk&RCESK,AHROLD (weight on left)

(5th sequence - front wall) & RESTART

- 6 7 (turn Â¹/₂ RT) Step RIGHT to rt side, Rock weight to LEFT side
- 8 Cross step RIGHT over It

SECTION 2 SIDE, DRAG, HINGE TURN, BEHIND/TURN/FWD, FWD ROCK

- 1 2 Long step LEFT, Drag RIGHT beside It (no weight)
- 3 4 Step RIGHT 1/4 RT fwd, (1/4 right) Step LEFT to left side
- 5 & 6 Step RIGHT behind It, Step LEFT 1/4 LT fwd, Step RIGHT fwd
- 7 8 Step LEFT fwd, Rock weight back onto RIGHT

SECTION 3 DIAG BACK, DRAG, BACK/LOCK/BACK, DIAG BACK, DRAG, BACK, FWD, SWEEP ¼

- 1 2 Step LEFT diag back It, Drag (touch) RIGHT in front of It
- & 3 4 Quick step back on RIGHT (RT diag), Lock step LEFT over rt, STEP back on RIGHT
- 5 6 Step LEFT diag back It, Drag (touch) RIGHT in front of It
- & 7 8 Quick step back on RIGHT (RT diag), Step LEFT fwd, (pivoting 1/4 LEFT) Sweep RIGHT toes around and across front of It

RESTART Touch RIGHT toes in front (back wall - 10th sequence) before *RESTART Section 1

SECTION 4 CROSS, SWEEP, CROSS, SIDE, BEH/SIDE/CROSS, SIDE ROCK

- 1 2 Cross step RIGHT over It, Sweep LEFT toes around and across front of rt
- 3 4 Cross step LEFT over rt, Step RIGHT to rt side
- 5 & 6 Step LEFT behind rt, Step RIGHT to rt side, Cross step LEFT over rt
- 7 8 Step RIGHT to rt side, Rock weight to LEFT side
- (32944)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute