

When In Rome

32 count, 4 wall, improver level

Choreographer: Helen Born & Nita Lindley (USA)
Choreographed to: When In Rome by Travis Tritt, CD:
My Honky Tonk History; Monkey Around by Travis
Tritt, CD: My Honky Tonk History

WALK, LOCK STEP, ¼ TURN, TOUCH

1-2-3-4 Walk forward right left right, kick left forward

5&6-7-8 Step left foot back, cross right over left, step back on left, step right turning ¼ turn right, touch left next to right

STEP BEHIND, CROSS STEPS, ¼ TURN, FORWARD SHUFFLE

1-2-3-4 Step left foot to left, cross right behind left, step left foot to left, cross right behind left
Weight ending on right

5&6-7&8 Cross left over right, step right, cross left over right, ¼ turn right,
forward shuffle right left right

Counts 1-4 bend knees for more style

½ PIVOT RIGHT, SIDE SHUFFLE, ROCK STEP, ¼ TURN, FORWARD STEPS

1-2-3&4 Step forward left, pivot ½ turn right, side shuffle left right left

5-6-7-8 Rock back on right, recover left, ¼ turn right, step forward right left

KICKS, SIDE JUMPS AND TOUCHES TWICE

1-2-3&4 Kick right forward twice, slightly jump to right with right foot, touch left next to right and hold

5-6-7&8 Kick left forward twice, slightly jump to left with left foot, touch right next to left and hold

OPTION

Some folks like to add the following 8 counts to make it a 40-count dance

GRAPEVINE RIGHT, FULL TURN

1-2-3-4 Step right to right, left slightly behind right, step right, touch left next to right

5-6-7-8 Full turn left stepping left right left, touch right next to left