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When I'm 64

64 Count, 2 Wall, Improver, Vaudeville Choreographer: Jean Welser (March 2014) Choreographed to: When I'm 64 by The Beatles

24 ct. intro, start on lyrics

1 RUMBA BOX

- 1-2, 3-4 Step forward left, right close to left, right to right side, left close to right,
- 5-6, 7-8 Right back, left close to right, left step to left side, right close to left

2 LOCK STEPS

- 1-4 Right step forward, left scoot behind right, right step forward, left scuff forward;
- 5-8 Step down on left, right scoot behind left, left step forward, and hold one count.

3 SWEEPS/ROCKS/FLICK/ VINE

- 1-3, 4 Sweep/circle forward right, sweep/circle forward left (1-3), rock weight back on right (4),
- 5, 6, 7-8Rock forward on left (5), flick right foot up (6); first two steps of vine right (7-8)

4 VINES/HEEL

- 1-2, 3-4 Finish vine right w. right step and point left foot, start vine to left first two steps, left, right
- 5-6, 7-8 Finish vine to left with left foot and point right foot; "point" right heel and hold

5 PRANCE AROUND

- 1-2, 3-4 "Prance" around in a circle (2 counts each step) right, left,
- 5-6, 7-8 (Finish circle) "prance" right, left

6 THREE COUNT JAZZ BOX/"CHARLIES"

- 1-4 Right over left, left to left side, right return to right and hold,
- 5-8 Rock left, right, left and hold, (lock hands together, arms down, like Charlie Chaplin)

7 CROSS OVER/LUNGES

- 1-4 Cross right foot over left, bend or rock knees slightly for lunge, return right foot to rt. side and hold,
- 5-8 Cross left foot over right, bend or rock knees slightly for lunge, return left foot to left side and hold

8 MONTEREY/HEEL CLICKS*

- 1-2, 3-4 Do half Monterey to face back wall (right out to side, pivot to rear while bringing right foot in, left foot to side, left foot returns in);
- 5-8 Slide heels out, click heels together, bump left knee out and hold

*NOTE: If danced continuously through musical interludes, there are no Restarts;

however; stanzas two and four have an extra four beats at end;

for Tag, can do a hold, then an extra heel click and hold or bump shoulders for style.