

## When I Move

Phrased, 4 Wall, Advanced

Choreographer: Linda McCormack (UK) September 2014

Choreographed to: Feet On Fire by Dude 'N' Nem

24 count intro, start on lyrics

Phrase: A,A,B,B,A,A,B,B-,A,A,B

### Part A

**1-8&** 4 steps w/hip rolls making ½ turn over L shoulder, rock, recover, sailor step and step.

1,2, 3,4 stepping on the RF roll hips back and round (from L to R) x 4 turning a ½ turn over L shoulder

5,6,7&8& R rock to R side (5); recover weight back to LF (6); R sailor step (7&8); quickly step LF together with RF (&);

**9-16** Side step and with side hip, together, cross shuffle, 4 x walks in full turn.

1,2&3&4 Step R to right side (with slightly bent knees) sitting down into R hip and rolling up to R side (1,2); step LF together with R (&); cross shuffle R over L (3&4);

5,6,7,8 4 walks making a full turn (starting on the LF, 6.00 wall)

**17-24** Rock, recover, coaster step, rock, recover, coaster step.

1,2,3,4 L rock forward (1); recover weight back onto RF (2); L coaster step (3&4);

5,6,7,8 R rock forward (5); recover weight back onto LF (6); R coaster step (7&8);

**25-32** Chasse turn, 2 step full turn, step, sailor turn, ¼ sailor turn, step.

1&2 Step forward on the LF (1); ½ turn pivot over R shoulder (&); step forward on LF (2);

3&4 Full turn stepping ½ turn back on the RF, ½ turn forward on the LF (3&); step forward on RF (4);

5&6&7&8 L sailor step (5&6); R sailor ¼ turn to L (&7&); step LF in place (8);

### Part B

**1-8&** Walk, walk, anchor step, heel swivel, sweep, behind, side, cross, step.

1,2,3&4&5 Forward R (1); forward L (2); anchor step on R (3&4); heel swivel with both feet (toes to R) (&); bring feet back (5);

6,7&8& While stepping down on RF, sweep LF round (6); step LF behind R (7); step RF to R side (&); cross LF over R (8); recover weight back onto RF (&);

**9-16** Cross, ¼ forward, chase turn, 2 step full turn, 2 walks.

1,2 Cross LF over R (1); ¼ to R stepping forward on the RF (2);

3&4 Step forward on the LF (3); ½ turn pivot over the R shoulder (&); step forward on the LF (4);

5,6,7,8 Full turn stepping ½ turn back on RF (5); ½ turn forward on LF (6); forward RF (7); forward LF (8);

**&17-24** Slide toe to side, bring back next to LF, snap fingers up, repeat, jazz box ¼ turn R.

&1,2&3,4 Slide R toe to R side (1); bring R toe back in to meet LF (&2); snap both fingers raising arms up (3); repeat (3&4);

5,6,7,8 Slow jazz box turning ¼ turn to the R (5,6,7,8);

**25-32** Forward, pop knees to R side, forward, swivel heels, hitch, coaster step, forward, ¼ pivot, hip thrust.

1&2,3&4& Forward on RF (weight even) (1); pop both knees to the R (&); recover knees back to centre (2); forward on LF (3); swivel both heels L and forward (&); recover heels back (4); hitch L knee (&);

5&6&7&8 L coaster step (5&6); step forward on RF (&); ¼ pivot turn to L (&) hip thrust to L diagonal, on slightly bent knees (weight ends even) (&8);

### Restart (B-)

Restart on the 8<sup>th</sup> wall, you will be dancing part B.

Dance up to count 16, restart into part A (you will be on 12.00 wall for restart)