

When I Dance

64 Count, 4 Wall, Improver, Foxtrot

Choreographer: Ira Weisburd (USA) Sept 2012

Choreographed to: I Like To Lead When I Dance by Frank Sinatra, CD: Sinatra Sings Of Love

Start Dance on word "Distance" at 15 sec.

1 L TWINKLE, R TWINKLE

1-4 Step L across R, hold. Step R to R, Step-close L to R

5-8 Step R across L, hold. Step L to L, Step-close R to L

2 STEP L ACROSS R, HOLD, VINE 2 STEPS TO R; 1/4 TURN R ON R, HOLD; 1/4 PIVOT TURN R

1-2 Step L across R, hold

3-4 Step R to R, Step L behind R

5-6 Make 1/4 turn R on R, hold (Face 3:00)

7-8 Step L forward, make 1/4 pivot turn R onto R (Face 6:00)

3 L TWINKLE, R TWINKLE

1-2 Step L across R, hold

3-4 Step R to R, Step-close L to R

5-6 Step R across L, hold

7-8 Step L to L, Step-close R to L

4 STEP L ACROSS R, HOLD, VINE 2 STEPS TO R; 1/4 TURN R ON R, HOLD, STEP FORWARD, LOCK

1-2 Step L across R, hold

3-4 Step R to R, Step L behind R

5-6 Make 1/4 turn R on R, hold (Face 9:00)

7-8 Step L forward, Lock R behind L

5 STEP L FORWARD, HOLD; ROCK FORWARD, RECOVER; STEP R BACK, HOLD; ROCK BACK, RECOVER

1-2 Step L forward, hold

3-4 Step R forward, Recover back on L

5-6 Step R back, hold

7-8 Step L back, Recover forward on R

6 STEP L FORWARD, HOLD; STEP FORWARD, LOCK, STEP, HOLD; PIVOT 1/2 TURN TO R

1-2 Step L forward, hold

3-4 Step R forward, Lock L behind R

5-6 Step R forward, hold

7-8 Step L forward, pivot 1/2 turn R onto R (Face 3:00)

7 STEP L FORWARD, HOLD; ROCK FORWARD, RECOVER; STEP R BACK, HOLD; ROCK BACK, RECOVER

1-2 Step L forward, hold

3-4 Step R forward, Recover back on L

5-6 Step R back, hold

7-8 Step L back, Recover forward on R

8 STEP L FORWARD, HOLD; STEP FORWARD, LOCK, STEP, HOLD; PIVOT 1/4 TURN TO R

1-2 Step L forward, hold

3-4 Step R forward, Lock L behind R

5-6 Step R forward, hold

7-8 Step L forward, pivot 1/4 turn R onto R (Face 6:00)

RESTART: On Wall 4 (6:00), Dance the first 16 counts ie. Part 1 & 2 (only); then Restart Dance on Wall 5 (at 12:00).

ENDING: The last time do parts 1-5 and 6 -7), make 1/4 turn R on R to face 12:00, Step L across R, Step R to R, Touch L toe behind R.

I dedicate this dance to the memory of my father, Sidney. To him, there was no finer singer than Frank Sinatra!!
