

## When A Man Loves A Woman

32 Count, 2 Wall, Intermediate

Choreographer: Julia Wetzel (USA) Sept 2013

Choreographed to: When a Man Loves A Woman by Michael Bolton

Intro: 16 counts (approx.18 seconds into track on lyrics "man")

### 1 – 9 Spiral, Run (3x), Step, 1/2 Pivot, Cross, Point, 1/2 Spiral, Diag. Step, Jazz Box Cross

1, 2&a3 Step fw on R and spiral full turn left on R (1), Run fw on L (2), R (&), L (a), Step fw on R (3) 12:00

4a5 Pivot 1/2 turn left step fw on L (4), Cross R slightly over L (a),  
Bend R knee and point L out to left side (5) (Prep for turn) 6:00

6-7 Rise up and spiral 1/2 turn left on R while hitching L foot next to R calf (6),  
Over rotate slightly and step L to left diag. (11:00) (7) 12:00

8&a1 Cross R over L (8), Step back on L (&), Step R to right side (a), Cross L over R (1) 12:00

### 10 – 16 1/4 Back, 1/4 Side, Cross Rock, Recover, Side, Cross, 1/4 Back, 1/2 Step, 1/2 Turning Waltz Steps (2x)

2a3 1/4 Turn left step back on R (2), 1/4 Turn left step L to left side (a), Cross rock R over L (3) 6:00

4&a5,6 Recover on L (4), Step R to right side slightly back (&), Cross L over R (a),  
1/4 Turn left step back on R (5), 1/2 Turn left step fw on L (6) 9:00

7&a8&a 1/2 Turn left step back on R (7), Step L next to R (&), Change weight to R (a),  
1/2 Turn left step fw on L (8), Step R next to L (&), Change weight to L (a)

Styling: Round out the turns so that you're rotating continuously while traveling towards 9:00

### 17 – 25 1/2 Sweep, Behind, 1/4 Step, Forward, 1/2 Pivot, 1/2 Back, 1/4 Sway, Sway, Sway, 1 1/4 Step

1-2 1/2 Turn left step back on R and sweep L from front to back (1), Step L behind R (2) 3:00

\*Restart on Wall 5 here ~ see description below ~

a3 1/4 Turn right step fw on R (a), Step fw on L (3) 6:00

4a5 Pivot 1/2 turn right step fw on R (4), 1/2 Turn right step back on L (a),  
1/4 Turn right step R to right side and sway hip to right side (5) 9:00

6-7 Sway hip to left side (6), Sway hip to right side (7) (Prep for turn) 9:00

8&a1 1/4 Turn left step fw on L (8), 1/2 Turn left step back on R (&), 1/2 Turn left step fw on L (a),  
Step fw on R (1) 6:00

### 26 – 32 Mambo, Back, Back, Back, Full Turn, Back Rock, Recover, Twinkle (2x)

2&a3 Small rock fw on L (2), Recover on R (&), Step back on L (a), Step back on R (3) 6:00

4&a5,6 Step back on L (4), 1/2 Turn right step fw on R (&), 1/2 Turn right step back on L (a),  
Rock back on R (5), Recover on L (6) 6:00

7&a8&a Cross R over L (7), Step L to left diag. (&), Step R to right diag. (a), Cross L over R (8),  
Step R to right diag. (&), Step L to left diag. (a) 6:00

Note: Travel forward on these Twinkles

### Restart

On Wall 5, a vocal and drum solo occurs after Count 9. Continue dancing through this section at normal pace up to Count 18 (2) (Step L behind R facing 3:00) then:

Step R to right side (3), 1/4 Turn L step fw on L (4) facing 12:00

If you happen to finish these steps before the drum solo ends, simply hold with weight on L and listen for the lyrics "man" to start Wall 6 facing 12:00