



Approved by:

L. Mursell

Wheels & Roses

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine With Touch, Heel Hook, Heel Touch		
1 – 4	Step right to side. Cross left behind right. Step right to side. Touch left beside right.	Grapevine Touch	Right
5 – 6	Touch left heel forward. Hook left heel across right shin.	Heel Hook	On the spot
7 – 8	Touch left heel forward. Touch left beside right.	Heel Touch	
Section 2	Grapevine With Touch, Heel Hook, Heel Touch		
1 – 4	Step left to side. Cross right behind left. Step left to side. Touch right beside left.	Grapevine Touch	Left
5 – 6	Touch right heel forward. Hook right heel across left shin.	Heel Hook	On the spot
7 – 8	Touch right heel forward. Touch right beside left.	Heel Touch	
Section 3	Paddle 1/4 Turn x 2, Forward Touch/Clap, Back Touch/Clap		
1 – 4	Step right forward. Pivot 1/4 turn left. Step right forward. Pivot 1/4 turn left.	Paddle Turn Paddle Turn	Turning left
5 – 6	Step right forward. Touch left beside right and clap.	Forward Touch	On the spot
7 – 8	Step left back. Touch right beside left and clap.	Back Touch	
Section 4	Monterey 1/4 Turn, Jazz Box Cross		
1 – 2	Touch right to right side. Turn 1/4 right stepping right beside left.	Touch Turn	Turning right
3 – 4	Touch left to left side. Step left beside right.	Touch Together	On the spot
5 – 8	Cross right over left. Step left back. Step right to side. Cross left over right.	Jazz Box Cross	
Tag	End of Wall 4 (facing 12:00): Side Touches		
1 – 4	Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Right Touch Left Touch	On the spot
5 – 8	Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Right Touch Left Touch	

Choreographed by: Lorna Mursell (UK) June 2014

Choreographed to: 'Eighteen Wheels & A Dozen Roses' by Nathan Carter (138 bpm) from CD Where I Wanna Be; download available from iTunes (start on lyrics 'Charlie's got a gold watch ...')

Tag: One easy Tag at the end of Wall 4



A video clip of this dance is available at www.linedancermagazine.com