

What's Up

32 count, 4 wall, intermediate level

Choreographer: Dan Albro (USA) Feb 2003

Choreographed to: Up! by Shania Twain, Up!

(128 bpm)

-
- 1-8 KICK & TOUCH, KICK & TOUCH, KICK & TOUCH, & TOUCH, CLAP**
1&2 Kick R fwd, step fwd R, touch L toe side
3&4 Kick L fwd, step fwd L, touch L toe side
5&6&7,8 Kick R fwd, step fwd R, touch L toe side, step L next to R, R toe side, clap
- 9-16 R SAILOR, L SAILOR WITH ¼ TURN LEFT, STEP ½ TURN, KICK, OUT, OUT**
1&2 Cross R behind L, step side L, step side R
3&4 Cross L behind R, turn ¼ left stepping back on R, step fwd L
5,6 Step fwd R, pivot ½ left stepping fwd L
7&8 Kick R fwd, step side R, step side L (feet shoulder width apart)
- 17-24 TOES, HEELS, TOES, SIDE & SIDE & FWD & HOME, ¼ LEFT, TOUCH, ¼ RIGHT, TOUCH**
1&2 Both toes in, both heels in, both toes in
3&4& Touch R toe side, step R next to L, touch L toe side, step L next to R
5&6& Touch R heel fwd, step R next to L, touch L toe next to R, turn hips ¼ left stepping L
7&8 Touch R next to L, turn ¼ right to center stepping R, touch L next to R
- 25-32 & HEEL & HEEL & TOE & TOE & STEP ½ TURN, STEP ½ TURN**
&1&2& Step on L, touch R heel fwd, step R next to L, touch L heel fwd, step L next to R
3&4& Touch R next to L, turn hips ¼ right stepping R, touch L next to R, turn hips ¼ left to center stepping L
5,6 Step fwd R, pivot ½ turn left stepping fwd L
7,8 Step fwd R, pivot ½ turn left stepping fwd L

Note: When dancing to UP! by Shania Twain; On walls 2 and 4 leave out the last 4 counts of the dance (5,6,7,8 – step, turn, step, turn). You will be facing the back wall on the first restart and the front wall on the last restart. When dancing “What’s Up” to other songs, leave out the restarts.