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What's So Funny? (aka The Bodyguard)

64 count, 4 wall, intermediate level

Choreographer: Karl-Harry Winson (UK) April 2008

Choreographed to: (What's So Funny 'bout) Peace,
Love and Understanding by Kenny G,

Album: The Bodyguard

48 Count introduction, Start on Vocals

Section 1 1 – 8 Walk x2, Kick x2, Right Strut, Left Strut

- 1-2 Walk forward right, Walk forward Left
- 3-4 Kick right foot forward twice
- 5-6 Step right toe back, Drop heel taking weight
- 7-8 Step left toe back, Drop heel taking weight

Section 2 9 – 16 Back rock, Step taps x3

- 1-2 Rock back on the right, recover forward on the left
- 3-4 Step right to the right diagonal, tap left next to right (clap)
- 5-6 Step left to the left diagonal, tap right next to left (clap)
- 7-8 Step right to the right diagonal, tap left next to right (clap)

Section 3 17 – 24 Step drag, heel hook, Grapevine right, tap

- 1-2 Step left foot to left side, drag right to meet the left
- 3-4 Dig right heel forward, hook across the left
- 5-6 Step right to the right side, step left behind the right
- 7-8 Step right to right side, tap left next to the right.

Section 4 25 – 32 Step drag, heel hook, Grapevine ¼ turn together

- 1-2 Step left foot to left side, drag right to meet the left
- 3-4 Dig right heel forward, hook across the left
- 5-6 Step right to the right side, step left behind the right
- 7-8 Make ¼ right stepping forward on the right, step left next to the right

Section 5 33 – 40 Box step side right, Box step side left

- 1-2 Step right to right side, Close left beside right
- 3-4 Step forward on right, touch left beside right
- 5-6 Step left to left side, Close right beside left
- 7-8 Step forward on left, touch right beside left

Section 6 41 – 48 Right rocking chair, Step ½ turn, Step Hold (clap)

- 1-2 Rock forward on the right, recover weight back into the left
- 3-4 Rock back on the right, recover weight forward onto the left
- 5-6 Step forward on the right, make ½ turn left
- 7-8 Step forward on the right, Hold (Clap)

Section 7 49 – 56 Box step side left, Box Step side right

- 1-2 Step left to left side, Close right beside left
- 3-4 Step forward on left, touch right beside left
- 5-6 Step right to right side, Close left beside right
- 7-8 Step forward on right, touch left beside right

Section 8 57 – 64 Left Rocking Chair, Left Jazz box

- 1-2 Rock forward onto the left, recover weight back into the right
- 3-4 Rock back on the left, recover weight forward into the right
- 5-6 Cross left over the right, Step back on the right
- 7-8 Step left to the left side, touch right next to the left

Tag: End of wall number 2

Step ½ turn step, Hold x2, Forward touch, Back Touch, Back Touch, Forward Touch

- 1-2 Step forward on the right, Make ½ turn left
- 3-4 Step forward on the right, Hold
- 5-6 Step forward on the left, Make ½ turn right
- 7-8 Step forward on the left, Hold
- 9-10 Step forward on the right, touch left next to right
- 11-12 Step back on the left, touch right next to the left
- 13-14 Step back on the right, touch left next to the right
- 15-16 Step forward on the left, touch right next to the left

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