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Whatjado That Fo'

48 Count, 4 Wall, Intermediate

Choreographer: Scott Schrank, Pam Lindsey, Tina Foster,
Derek Steele, Bracken Potter, John Robinson, Susan Puruleski
(USA) March 2013

Choreographed to: Whatjado That Fo' by The Catalinas,
(iTunes USA)

48 count intro

1 Lindy Right, & Touch, Hold, 1/2 Turn, Hold (think "military turn")

- 1&2 Step R to right side; & Close L next to R; Step R to right side
3,4 Rock L back; Recover R in place
&5,6& Step L to left side; Touch R next to L w/knee bent; Hold
7,8 In place, turn 1/2 right switching weight to R, touching L next to R w/knee bent; Hold [6:00]

2 Lindy Left, & Touch, Hold, 1/2 Turn, Hold (think "military turn")

- 1&2 Step L to left side; & Close R next to L; Step L to left side
3,4 Rock R back; Recover L in place
&5,6& Step R to right side; Touch L next to R w/knee bent; Hold
7,8 In place, turn 1/2 left switching weight to L, touching R next to L w/knee bent; Hold [12:00]

Restart here during 3rd repetition; you'll be facing 6:00]

3 Rocking Chair, Toe, Heel, Cross, Back

- 1,2 Rock R forward; Recover L in place
3,4 Rock R back; Recover L in place
5,6 Tap R toe next to L instep (turn knee in); Tap R heel next to L instep (turn knee out)
7,8 Step R across L; Step L back

4 Triple Quarter, Triple Quarter, Back Rock, Walk, Walk

- 1&2 Turn 1/4 right stepping R to right side; & Close L next to R; Step R forward [3:00]
3&4 Turn 1/4 right stepping L to left side; & Close R next to L; Step L to left side [6:00]
5,6 Rock R back; Recover L in Place
7,8 Step R forward; Step L forward

Restart here during 7th repetition; you'll be facing 9:00]

5 Ball Step, Swivel Right In, Heel Jacks

- &1& Step ball of R back; Step L forward
2,3,4 Swivel R heel toward L; Swivel R toe toward L; Swivel R heel next to L (weight still on L)
&5&6& Step R back; Touch L heel forward; & Step L home; Tap R behind L
&7&8& Step R back; Touch L heel forward; & Step L home; Tap R behind L

6 Quarter Step, Touch, Kick Ball Cross, Side, Touch, Kick Ball Cross

- 1,2 Turn 1/4 left stepping R back; Touch L next to R [3:00]
3&4 Kick L to left forward diagonal; & Step ball of L slightly back; Step R across L
5,6 Step L to left side; Touch R next to L
7&8 Kick R to right forward diagonal; & Step ball of R slightly back; Step L across R

TWO RESTARTS:

Wall 3: Restart after 16 counts

Wall 7: Restart after 32 counts

ENDING: Triple Right, touch left behind, unwind to face front.

Choreographed for the 2013 Ft. Wayne Dance for All to raise funds for the Riley Hospital for Children
