

Whatever Will Be

IMPROVER

32 Count 4 Walls

Choreographed by: Audrey Watson

Choreographed to: Que Sera by Mark Medlock

One **FWD LOCK & LOCK & LOCK & LOCK, FWD MAMBO, WALK BACK, WALK BACK. (12 O'Clock)**
1 & 2 & Step fwd on right, lock left, behind right, Step fwd on right, lock left, behind right.
3 & 4 Step fwd on right, lock left, behind right, Step fwd on right.
5 & 6 Rock fwd on left, recover back on right, step left next right.
7 - 8 Walk back on right, walk back on left.

Two **COASTER CROSS, Â¼ TURN, Â½ TURN, KICK BALL POINT, SAILOR STEP.(9 O'Clock)**
1 & 2 Step back on right, step left next right, cross right over left.
3 - 4 Turn 1/4 right stepping back on left, turn 1/2 right stepping fwd on right.
5 & 6 Kick left foot fwd, step down on left, point right to right side.
7 & 8 Step right behind left, step left to left side, step right to right side.

Three **STEP PIVOT Â½ STEP, RIGHT LOCK STEP, PIVOT Â½, Â½ TURN, WALK BACK, BACK. (3 O'Clock)**
1 & 2 Step fwd on left, turn 1/2 right, step fwd on left.
3 & 4 Step fwd on right, step left next right, step fwd on right.
5 & 6 Step fwd on left, turn 1/2 right, turn 1/2 right stepping back on left.
7 - 8 Walk back on right, walk back on left.

Four **ROCK & CROSS X 2, FULL TURN HITCH POINTS, TOUCH. (3 O'Clock)**
1 & 2 Rock right to right side, recover weight on left, cross right over left.
3 & 4 Rock left to left side, recover weight back on right, cross left over right.
5 & 6 & Turn 1/4 left point right to right side, hitch right knee, Turn 1/4 left point right to right side hitch right knee.
7 & 8 Turn 1/4 left hitching right knee, point right to right side, turn 1/4 left touch right next left.

Start Again **to make this dance fit perfectly to the music it would need 6 tags, so back to the good old days of dancing throught the music.**