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Biding My Time

40 Count, 2 Wall, Improver Choreographer: Caroline Cooper (UK) Feb 2013 Choreographed to: Biding My Time by Mike Lane

1	RIGHT FORWARD ROCK, BACK ROCK, RIGHT SHUFFLE FORWARD
	LEFT FORWARD ROCK, BACK ROCK, LEFT SHUFFLE FORWARD

- 1&2 Rock forward on right, recover weight on left, rock back on right,
- &3&4 Recover weight on left, shuffle forward on right. (RLR)
- 5&6 Rock forward on left, recover weight on right, rock back on left,
- 7&8* Recover weight on right, shuffle forward on left. (LRL)

Restart here on wall 3

2 RIGHT SIDE ROCK, CROSS, LEFT SIDE ROCK, CROSS RIGHT SIDE TOGETHER, STEP BACK RIGHT, LEFT SIDE CLOSE, ¼ TURN LEFT

- 1&2 Right side rock, recover weight left, cross right over left,
- 3+4 Left side rock, recover weight right, cross left over right.
- 5&6 Step right to right side, close left to right, step back on right,
- 7&8 Step left to left side, close right to left, ¼ left stepping forward on left.

3 RIGHT CROSS, SIDE, BEHIND, POINT LEFT (WEAVE) LEFT CROSS BEHIND, SIDE, CROSS INFRONT POINT RIGHT (BEHIND WEAVE)

- 1 2 3 4 Cross right over left, step left to left side, cross right behind left, point left to left,
- 5 6 7 8 Cross left behind right, step right to right side, cross left in front of right, point right to right side.

4 CROSS RIGHT POINT LEFT, CROSS LEFT POINT RIGHT, CROSS RIGHT OVER LEFT, SIDE, TOGETHER, CROSS LEFT OVER RIGHT

- 1 2 3 4 Cross right over left, point left to left side, cross left over right, point right to right side,
- 5 6 7 8 Cross right over left, step left to left side, bring right up to left, cross left over right.

5 SIDE, CLOSE ¼ TURN RIGHT, STEP ½ TURN RIGHT, STEP TRIPLE FULL TURN OVER LEFT, LEFT LOCK FORWARD

- 1&2 Step right to right side, close left to right, ¼ right stepping forward right,
- 3&4 Step forward on left, ½ turn over right shoulder, step forward on left,
- 5&6 Triple full turn over left shoulder (RLR),
- 7&8 Step forward on left, lock right behind, step forward left.

Restart on wall 3 facing 12 o'clock after first 8 counts

Thank you to Ron Ryan for Lyrics, Mike Lane for the singing! Happy dancing $\ensuremath{\mathfrak{G}}$

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute