

Whatever Comes First

BEGINNER

32 Count 2 Walls

Choreographed by: Rodeo Rick Legault

Choreographed to: Whatever

Comes First by Sons Of The Desert

VINE RIGHT, BACK STEP

- 1 - 3 Step to right with right foot, step behind with left foot, step to right with right
& Step on ball of left foot in place
4 Step behind left with right foot

VINE LEFT, COASTER STEP LEFT-RIGHT-LEFT

- 5 - 7 Step to left with left foot, step in front with right, step back on ball of left foot behind right
& Step slightly back on ball of right foot
8 Step forward with left

STEP FORWARD, 1/2 TURN, SHUFFLE

- 9 - 10 Step forward on right, half turn pivot to left
11 & 12 Right shuffle forward (right-left-right)
13 - 14 Step forward on left foot, half turn pivot to right
15 & 16 Left shuffle forward (left-right-left)

HEEL, HEEL, COASTER STEP LEFT-RIGHT-LEFT

- 17 - 18 Touch right heel forward, bring right foot back as you touch left heel forward (hop as you switch feet))
19 & 20 Step back on ball of left foot beside right, step back on ball of right foot slightly behind left, step forward with left foot

STEP FORWARD, 1/4 TURN (TWICE)

- 21 - 24 Step forward with right foot, turning 1/4 turn left changing weight to left, step forward with right foot, turning 1/4 turn left changing weight to left

HIP SWAYS, 1/4 TURN LEFT

- 25 - 28 Step forward on right, sway right hip to right ending with weight on right foot while turning 1/4 turn left, step in place on left foot, sway left hip to left ending with weight on left foot

STEP FORWARD, 1/4 TURN, STOMP, CLAP

- 29 - 32 Step forward on right foot, turning 1/4 turn left changing weight to left foot, stomp down on right foot, clap

REPEAT

/When doing this dance to "Whatever Comes First" by Son's Of The Desert, dance 3 complete walls followed by first 16 steps during short instrumental part of music (after first chorus) then start dance over from beginning. This makes the dance challenging and much more fun because of the way it blends in with the music.
