

Whatcha Got In That Cup

32 Count, 4 Wall, Improver

Choreographer: Magali Chabret (France) Feb 2014

Choreographed to: Whatcha Got In That Cup by Thomas Rhett, CD : It Goes Like This (100 bpm)

32 counts intro (20 s)

1 R SHUFFLE FWD, L BOUNCES, BALL-CROSS, HOLD, BALL, R CROSS SHUFFLE
1&2 Step Right forward – step Left beside right – step Right forward
3-4 Step Left diagonally forward making left heel bounce x2
&5-6 Step ball of Left next to right – cross Right over left – hold
&7&8 Step ball of Left next to right – cross Right over left – step Left to side – cross Right over left
(Cross Shuffle)

2 BUMPS x3, SWITCH, L SIDE ROCK, RECOVER, L SAILOR ¼ TURN, PIVOT ½ TURN L
1&2 Step Left to side making a Left hip Bump – Bump hip to Right – Bump hip to Left
&3-4 Step ball of Right next to left – rock Left to left side – recover onto Right
5&6 Cross ball of Left behind right – 1/4 turn Left stepping Right slightly back – step Left forward
(Sailor Step) -9:00
7-8 Step Right forward – pivot 1/2 turn Left -3:00-

*** Restart here, during 6th wall, face to 12:00

3 R SHUFFLE FWD, SWITCH, R SIDE, L SLIDE, BALL-CROSS, SIDE, BEHIND-SIDE-CROSS
1&2 Step Right forward – step Left beside right – step Right forward
&3-4 Step ball of Left next to right – long step Right to right side – Slide Left beside right (weight on R)
&5-6 Step ball of Left next to right – cross Right over left – step left to side
7&8 Cross Right behind left – step Left to side – cross Right over left -3:00-

4 L POINT, CROSS, MODIFIED MONTEREY ½ TURN R, L ROCK, RECOVER, L COASTER STEP
1-2 Point Left to side – cross Left over right
3& Point Right to side – 1/2 turn Right on ball of Left stepping Right beside left -9:00-
4& Point Left to side – touch Left beside right
5-6 Rock Left forward – recover onto Right
7&8 Step Ball of Left back – step ball of Right beside left – step Left forward (Coaster Step)

TAG & RESTART : 3rd wall, dance only the first Section (face to 6:00), by replacing the last counts by :

&7-8 Step ball of Left next to right – cross Right over left – 1/4 turn Left (weight on L)
Then Restart the dance with 4th wall, face to 3:00

RESTART : during the 5th wall, restart after 16 counts of dance, face to 12:00