

What You Don't Know

32 count, 2 wall, intermediate level

Choreographer: Malene Jakobsen (DK) April 2008

Choreographed to: What You Don't Know by

Monrose, Album: Strictly Physical,

(bonus track version) (68 bpm)

Intro: It is 8 counts after hearing the clock has stopped ticking – start dance just before she starts singing “What you don't know” 11 seconds into track

1-9 Basic, ¼, ½, ¼ side rock, cross shuffle, side rock cross, step sweep ½ turn

1-2& (1) Step R to R side, (2) close L behind R, (&) cross R over L

3-4& (3) Turn ¼ R stepping back on L, (4) turn ½ R stepping forward on R,
(&) turn ¼ R stepping L to L side (12.00)

5-6& (5) Recover onto R, (6) cross L over R, (&) step R to R side

7& (7) Cross L over R, (&) rock R to R side

8& (8) recover onto L, (&) cross R over L,

1 Step L to L side and on ball of L foot turn ½ R sweeping R from front to back (6.00)

RESTART 2: Wall 5 – Dance the first section almost through but then do this:

Last bit 8&: Replace (&) cross R over L with touch R beside L and start again.

10-16 Behind, step, cross rock, ¼, step turn step, run run, step ¼

2& (2) Cross R behind L, (&) step L to L side

3-4& (3) Cross R over L, (4) recover onto L, (&) turn ¼ R stepping forward on R (9.00)

5 Step forward on L

6&7 (6) Step forward on R, (&) turn ½ L, (7) step forward on R (3.00)

&8& (&8) Run forward L, R, (&) step L to L side turning ¼ R (6.00)

RESTART 1: Wall 2, you'll be facing the front wall – start from the beginning**17-25 Basic, ¼, ¼, cross, basic, ¼, ½, ½, ¼**

1-2& (1) Step R to R side, (2) close L behind R, (&) cross R over L

3 Turn ¼ R stepping back on L (9.00)

4& (4) Turn ¼ R stepping R to R side, (&) cross L over R (12.00)

5-6& (5) Step R to R side, (6) close L behind R, (&) cross R over L

7& (7) Turn ¼ R stepping back on L, (&) turn ½ R stepping forward on R (9.00)

8&1 (8) Step ½ R stepping back on L, (&) turn ¼ stepping R to R side, (1) cross L over R (6.00)

26-32 Back, side, side rock cross, basic, step, touch

2& (2) Step back on R, (&) step L to L side

3 Cross R over L

4& (4) Rock L to L side, (&) recover onto R

5 Cross L over R

6-7& (6) Step R to R side, (7) close L behind R, (&) cross R over L

8& (8) Step L to L side, (&) touch R beside L

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