

What It Means

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64 Count, 2 Wall, Intermediate Choreographer: Lisa Waters (Sept 2008) Choreographed to: Young And In Love by Jordin Sparks

Dance starts on vocals - 8 count intro

1. 1 2&3 4&5 6&7 8	Step, Mambo rock forward, Step, Left Shuffle, ¼ turn right Step left foot forward Rock forward on right foot, recover weight onto left, large step back on right Drag left foot back towards right, step left next to right, step right forward Step left foot forward, step right foot to left foot, step left foot forward Step right foot forwards making a ¼ turn right
2. 1&2 3&4 5&6 &7 &8	Scissor step, Coaster, Step lock step, step lock step, Step Step left to left side, step right foot to left foot, step left across right Step right back, step left to right foot, step right forward Step left forward diagonal left, lock right behind left, step left forward diagonal left Step right forward diagonal right, lock left behind right, Step forward diagonal right, step forward left
3. 1,2 3,4 5&6 7,8	Rock ¼ turn, Rock, Sailor ½ turn, Rock Rock forward on right, recover weight onto left making a ¼ turn right Rock out right on right, recover weight onto left ¼ turn to right stepping right behind left, ¼ turn right stepping left next to right, step forward right Rock out left on left, recover weight onto right
4. 1&2 3&4 5&6 &7&8	Weave ¼ turn, Pivot ½ turn, Step ½ turn, Step cross step, Step cross step, Step Cross left behind right, Step right to right side, Make a ¼ turn right stepping forward left Step forward right, Pivot ½ turn left, Make ½ turn left stepping back on right Step left back diagonally, Cross right over left, Step left back diagonally, Step left back diagonally, Step left back
5. 1,2 3&4 5,6 7,8	Step ¼ turn, Sailor ¼ turn, Full spiral turn, Step, Hitch Step right forward making a ¼ turn left sweeping left from front to back ¼ turn to left stepping left behind right, step right next to left, step forward left Step forward on right and make a full anticlockwise spiral turn hitching left leg Step forward left, Hitch right leg
6. 1&2 3&4 5&6 &7&8	Rumba box ¼ turn, Weave Step right to right side, Step left beside right, Step right back making a 1/8 turn left Step left to left side, Step right beside left, Step left forward making a 1/8 turn left Step right to right side, Cross left behind right, Step right to right side Cross left over right, Step right to right side, Cross left behind right, Step right to right side
7. 1&2 3,4 5,6 7,8	Rock ¼ turn, Out, Out, Sway hips, Step, Drag Rock left behind right, recover weight onto right, step left forward making a ¼ turn left Step out and forward on right, Step out and forward on left (Feet shoulder width apart) Sway hips right, Sway hips left (Weight ends on left) Take a large step right, Drag left to right
8. &1, 2 3&4 5&6 7,8&	Step & cross, Syncopated shuffle, Step, Sailor ¼ turn, Step, Kick ball Step left next to right, cross right over left, step left to left side Hold, Step right next to left, Step left out to left side ¼ turn to right stepping right behind left, step left next to right, step forward right Step forward left, Kick right foot forward, Step ball of right foot next to left.
1st Restart - 2nd wall - Dance 48 counts then start again 2nd Restart - 5th wall - Dance counts 1 to 31 as normal.	

To get back to the front wall step back on right foot making a $\frac{1}{4}$ turn left and touch left next to right.